

Town of Bassendean Heritage List

The Town of Bassendean Heritage list is established under Clause 8 of the Planning and Development (Local Planning Schemes) Regulations 2015 Schedule 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
1	Holmehouse	Lot 129 (No. 16) Anstey Road, Bassendean	<p>Holmehouse, Bassendean, a single storey tuck-pointed brick and corrugated iron house in the Federation Bungalow style, with a substantial set of reception rooms in a Federation Queen Anne style, located in extensive landscaped gardens, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • the place is a rare example of an intact Federation bungalow residence in its original extensive garden setting and illustrates the type of home built in the early 1900s for the more affluent members of the wider Perth community; • the place is a good example of the aesthetic characteristics of the Federation home specifically its elevated grassed open site, its banded tuck-pointed walls and graceful front verandah and internally the quality of detailed finishes; 	<p>Holmehouse, Bassendean is an impressive single storey tuck-pointed brick and corrugated-iron bungalow with the appearance of a homestead in a Federation Bungalow style. It stands prominently on a rise overlooking extensive lawns on its acre-and-a-half site, flanked by stands of trees. With the breadth of its front elevation, its deceptively simple massing, large reception rooms and graceful verandah on its elevated open site beside a reserve to the west, Holmehouse, Bassendean exhibits the aesthetic characteristics of a Federation home with the plan form redolent of a homestead.</p> <p>The front elevation is carefully contrived to provide an apparently simple roofline with tall chimneys behind the elevated linear verandah, its roof pierced by a square bay with a battlemented parapet, overlooking the extensive front lawns. The verandah roof is supported on 6” round timber columns with square capitals across the breadth of the</p>	Exceptional Category 1

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			<ul style="list-style-type: none"> • the place contributes to an understanding of the development of West Guildford (Bassendean) and specifically how this part of the suburb was settled by members of the professions and more wealthy middle classes and is a surviving example of the original concept of the subdivision of a 'country estate'; • the place was built by Charles Rickwood Wicks, a builder who achieved prominence in his profession and was an active member of the West Guildford (Bassendean) community; and • the place is associated with the Clarkson family who were a prominent farming family in Toodyay. Barnard Drummond Clarkson named the place 'Holmehouse' after the family's Yorkshire property. 	<p>building. The roof is clad with reflective corrugated galvanised steel. The front elevation is tuck pointed with two bands of render. The verandah which runs right across the frontage and wraps partway back at each side, through a tripartite entry door with flanking leadlight casements into a wide entry hallway. The door and windows are leadlight as a set, and retain all their original hardware.</p> <p>The rear elevation demonstrates a more complex construction, with a substantial internal box-gutter over the internal cross-passage, appearing to mark the junction of two constructional phases. Internally the house consists of two main sections. The front section of the house comprises two large reception rooms, a bedroom, kitchen and the entry hall in an L-shape, wrapping around the possibly earlier section, and all edged by the dominant verandah. The rear part of the house, two steps higher and separated by a cross passage under a box gutter, has its own roof and a typical 'Federation house' plan, with a central spine passage accessing rooms each side. This part consists of four bedrooms, drawing room, bathroom, storeroom (former servant's</p>	

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				<p>room) and the back verandah which is partially enclosed to create another store. A site visit in 2006 demonstrated that internally, the original internal mouldings joinery and fire-surrounds were intact, and demonstrated a high level of detail and craftsmanship.</p>	
2.	Daylesford (Cyril Jackson's House; Yadgawine)	Lot 40 (No. 7) Daylesford Road, Bassendean	<p>Daylesford, Bassendean, a two-storey red brick, weatherboard and Marseille tile residence in the Federation Arts and Crafts style in a prominent location overlooking the Swan River, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> •the place is an excellent and finely detailed example of the Federation Arts and Crafts style, both in its external and internal presentation, and is a rare example of a two-storey Federation Arts and Crafts residence; •the place was built for Cyril Jackson, the first Inspector General of Schools in Western Australia. Jackson played a significant role in the history of education in Western Australia during his appointment (1896 to 1903), and was instrumental in the transformation and reorganisation of State's education 	<p>The majority of this dwelling is obscured by dense vegetation; very little is visible. Information on physical aspects of the building has been drawn from the State Heritage Office documentation prepared in 2012.</p> <p>Daylesford, is a two storey red brick, weatherboard and Marseille tile residence in the Federation Arts and Crafts style overlooking the Swan River set amongst established garden grounds. The front elevation has a single storey section to the south, attached to the main body of the house, which is two storeyed. There is a central, decorative porch. Ground floor walls are red brick over rendered foundations; the single storey section is in running bond while the remainder of the original brickwork is Flemish bond. The first floor walls are cream painted weatherboard. In the north-west corner of the front elevation the first floor weatherboards sweep down</p>	Exceptional Category 1

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			<p>system into a modern public education system;</p> <ul style="list-style-type: none"> •Jackson was influential in the formation of the West Guildford Road Board and became its first chairman holding the inaugural and subsequent meetings of the Board at this place until he left the state; •the place has an in-built, unusual and innovative ventilation system that was especially designed for Cyril Jackson; and •the place is representative of a small number of large and stately residences that were built by senior Western Australian public servants of the State in landmark locations, such as along the Swan Rive 	<p>to form eaves over the ground floor windows. Ground floor windows have painted rendered sills, while first floor windows have timber sills with decorative timber scrolls below. At the front of the house the roofs of both the single and double storey sections are shallow hipped, while at the rear, the roofscape is a combination of hips and gables. At the rear, the east section of the first story is a projecting gable filled in with vertical panelling. The weatherboards on the east and north walls of this section also sweep down to form eaves over the ground floor, with the eaves supported on curved timber corbels. On the south wall of the east gable section, the base of the weatherboard cladding meets the hipped verandah roof of the ground floor. The concave hip of the verandah roof that adjoins the south wall is infilled with timber louvers. This verandah roof wraps around the building in the south to meet the single storey section of the building. The verandah posts are square with stop-chamfered corners set into brick pedestals. The floor is red painted concrete. A second verandah with a skillion roof clad with Wunderlich tiles has been added to the north elevation. It has</p>	

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				<p>circular hollow section posts and a brick paved floor. The front porch is approached by two brick pathways: one from the garage and the other from the front of the block on an axis to the front steps. The porch is a decorative structure set out from the front of the house. Three central steps lead directly up to the front door, with very narrow raised concrete platforms either side. The width of the porch is filled with the front door and side lights. The four panel front door has glass panes above timber, a large central brass handle and brass knocker. The side lights consist of a row of timber panels at ground level, with three rows of four small fixed panes above. There are two matching fanlights above the front door. Running above the fanlights and side lights is another row of smaller square fixed panes. The house contains an unusual ventilation system - a series of primitive ducts channel cool air from ground level to outlets located 4' above floor level of each room.</p>	
3.	Earlsferry (Briarsleigh)	Lot 6 (No. 1) Earlsferry Court, Bassendean	<i>The following statement is taken from the Register Entry for the place compiled in 1994</i>	Two storey brick, iron and timber house in the Federation Queen Anne style. The brickwork is laid in Flemish bond with a tuck pointed finish. The house has decorative timber verandahs and a	Exceptional Category 1

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			<p>Earlsferry has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> •the building is a prominent landmark in the Guildford/Bassendean area; •the building is a fine example of the grand homes built close to the river in West Guildford during the gold boom years; •the building is important for its close association with John Short, Sir Edward Wittenoom, and Karl Drake-Brockman, three important persons who contributed significantly to the development of the State of Western Australia; •the building demonstrates the form and ambience of the lifestyle of wealthy Western Australians at the turn of the century; and, •the building is one of the few remaining grand turn-of-the-century properties situated along the Swan River on the outskirts of Perth. 	<p>turreted corner facing the river frontage. The roof originally had roughcast gables with decorative iron finials which have since been replaced. The tall brick chimneys with terracotta flues remain extant. Wide verandahs surround three sides of the house with timber balustrading and friezes. Windows are a combination of 1-over-1 sashes and casement openings.</p> <p>In 1989 the house was badly damaged by fire: the roof and upper storey of the building was gutter, five bedrooms and an office were destroyed. The ground floor was damaged by smoke and water but the main reception rooms remained substantially intact. The damage was repaired by no restoration works were undertaken. The original roofing to the billiard room remained but the roofing in other areas was replaced in a form similar to the original but the original cast iron finials and half-timbered and roughcast gables were replaced with a simplified form.</p>	

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4.	Guildford Road Bridge'	(MRWA 910)	<p><i>The following statement has been drawn from the Register Entry for Place 14558 Guildford Road Bridge prepared in 2005.</i></p> <p>Guildford Road Bridge, a working timber and concrete structure, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> •the place is a landmark western entrance statement to the heritage precinct of Guildford that harmonises with the remnant vegetation of the Swan River precinct and the Federation style architecture of nearby buildings; •the place was constructed in 1937, at a river crossing point used since 1831, to service increased transport loads to the Perth hinterland as population increased, and to maintain access between Guildford and West Guildford (now Bassendean); and, •the place was designed and supervised by E.W. Godfrey, Transport Engineer for the Main Roads Department from 1928 to 1957 and is a good example of his work. 	<p>Guildford Road Bridge is constructed of timber piles and decking with a concrete overlay. The bridge is 140.2 metres in length between earth abutments consisting of 21 bays 6.096 metres in length and a navigation span of 12.192 metres. The principle components of the original bridge still remain, namely the timber piles, stringers and timber decking and the steel beams supporting the decking over the navigation channel.</p> <p>The bridge carries a two lane roadway 7.77 metres wide consisting of asphalt surfacing over a reinforced concrete decking laid on the original timber decking. The original 12 x 9 inch half caps were replaced with 380 PFC steel channels when the upstream dual use path was added to the bridge in 1994.</p> <p>Under the reinforced concrete vertical walls between the supporting piles, the earth abutments consist of horizontal timbers held by timber piles driven into the ground. The wing walls of the abutment supporting the earthen embankment consist of horizontal timber planks supported by driven timber piles. The original timber abutments have been</p>	Exceptional Category 1

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				<p>provided with further support with the installation of reinforced concrete panels attached to the piles.</p> <p>Each of the pier supports, with the exception of the navigation span, is constructed with five driven 18 inch rounded timber piles. The piles at either side of the navigation channel (Piers 8 and 9) are each constructed from eight driven piles. The piles generally terminate on stiff sand.</p> <p>The 4' x 6' wide pedestrian walkway on the southern side of the bridge is constructed with 5" x 2" timber decking spiked to 6" x 4" timber stringers bearing on 9" x 5" timbers at 6' 8" spacing bearing on the main bridge stringers. For the navigation span, the timber walkway decking is spiked to timber stringers supported by RSJs bolted between steel beam flanges.</p> <p>The original timber hand-railing has been replaced with steel vehicle safety barriers supported from the deck structure on the roadway side. Timber handrails remain on the outside of the dual use path. Bracing to support the half caps under the walkway was installed when the bridge</p>	

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				<p>was widened in 1959 (and the walkway was moved further downstream). The steel beam under the navigation channel was also installed at this time to support the walkway.</p> <p>The 2.5 metre dual use path on the upstream side also has timber decking, a steel vehicle safety barrier on the roadway side and timber hand railing on the outside.</p>	
5	Padbury Buildings	Lot 187 (No. 1) Old Perth Road, Bassendean	<ul style="list-style-type: none"> •The place has aesthetic value as a good and largely intact example of Inter War Free Classical style. •The place has value as a landmark and entry statement in the town centre. •The place has historic value for its association with the development of the town of Bassendean •The place has social value for its provision of services to the community since 1918. 	<p>A double storey corner building with distinctive elaborate parapet wall feature. The place is of brick and iron construction, with painted brick to the upper level and rendered walls to the lower section of the façade. The upper level, including the parapet detail, retains a high degree of authenticity whilst the ground level has been compromised by way of alterations to accommodate changing uses.</p> <p>The distinctive parapet is designed using classical motifs resulting in an undulating wall of semi-circular dips and rises. A dentil cornice is positioned above the frieze and the name of the building is on the frieze panel. The sash windows to the main elevation, arranged in a bank of four</p>	Exceptional Category 1

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				<p>openings, all of which have a flat drip stone (hood moulding) above the opening connected to the window frame by a prominent keystone. Three of the four windows are 1-over-2 style openings with the lower pane divided with a vertical glazing bar whilst the remaining window has a horizontal glazing bar divided the lower sash into two panes.</p> <p>The opening to the secondary section of the façade incorporates an arched hood mould with keystone of similar design to the other windows with a 1-over-1 sash.</p> <p>A single storey section has been constructed to the east of the main building and incorporates a parapet wall of similar design to the main façade.</p> <p>An awning extends across the entire façade of the building supported on cantilevers and awning rods. Advertising fascia create a boxed aesthetic to the awning.</p>	

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6	Bassendean Oval'	Reserve 7401140 Old Perth Road, Bassendean	<p><i>The following Statement of Significance has been based on the documentation prepared in 2003 for the State Heritage Office.</i></p> <p>Bassendean Oval, a grassed playing field, with two timber and masonry construction grandstands, three entry gates with the earliest built in 1929 in the Inter-War Stripped Classical Style, a mature eucalypt, and a white timber picket fence around the oval playing surface, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> •the Bill Walker and R.A. McDonald grandstands are rare as extant examples of timber construction grandstands. The McDonald Stand has a well-known reputation for the foot-stomping of Swan Districts Football Club fans, achievable due to its timber floors; •the Bill Walker and R.A. McDonald timber construction grandstands, are elegant and graceful examples of the Inter War Utilitarian style. The exterior of the masonry construction entry gates is an attractive example of the Inter War Stripped Classical style; 	A very well maintained grass oval enclosed by a low white picket fence and surrounded by several covered grandstands as well as uncovered rows of seating. At either end of the oval is a set of football goalposts.	Exceptional Category 1

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			<ul style="list-style-type: none"> •the place demonstrates the importance sport has played in local communities in Australia, and contributes to the local communities sense of place as a traditional venue for local and inter-school sports events, and as the home-ground of Western Australian Football League (WAFL) team the Swan Districts Football Club; •situated on a corner and on the main road, the place is a landmark within the town of Bassendean, particularly McDonald and Walker timber grandstands and the 1929 entrance gates, and the view into the place through the gates from Old Perth Road is a significant vista. Its trees and grass banks provide visual amenity to the town; and, •the place is associated with prominent football identities, Richard A McDonald, the founder and inaugural President of the Swan Districts Football Club, and four-time Sandover Medallist Bill Walker, who won the medal in 1965, 1966 and 1967. 		

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6	Bassendean Oval Entrance Gate	Reserve 7401140 Old Perth Road, Bassendean	<ul style="list-style-type: none"> •The entrance gates have aesthetic value as a simple and intact example of the Inter War Stripped Classical style as applied to a public building and for their contribution to the streetscape. •The entrance gates have historic value for their association with the development of the Bassendean community in the Inter War period and the provision of sporting facilities for the community. •The entrance gates have social value for the Bassendean community as they are associated with the many events held at the ground and they contribute to the community sense of place. 	<p>A rendered concrete structure whose main feature is four arched openings. The outer two archways are bigger than the central two archways. Connected to the rear of the western archway is a small single storey, flat roofed building. The façade of this building has two rectangular openings which people can access by going under the western archway to buy tickets etc. The central two archways act as the entrance to the oval. Behind these archways is a covered enclosure where tickets are checked. Above the central archways is a curved feature which displays the name of the oval (Bassendean Recreation Reserve) and holds three flag posts placed at regular intervals. The eastern archway acts as the exit from the oval and is uncovered. All four archways are closed off with metal gates.</p> <p>There is a centenary plaque attached to the pillar between the central archways and a commemorative plaque in the grassed area in front of the gates.</p>	Exceptional Category 1

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6	Bassendean Oval Bill Walker Grandstand	Reserve 7401140 Old Perth Road, Bassendean.	<ul style="list-style-type: none"> •Bill Walker Grandstand has historic value for its association with the establishment of the Bassendean Oval sports facility in the Inter-War period. •The place has aesthetic value as an elegant and graceful example of the Inter-War Utilitarian style and is a rare example of a timber grandstand in the metropolitan area. •The place has historic value for its association with local footballer and four time winner of the Sandover Medal, Bill Walker 	<p>The grandstand is a 2-3 storey structure constructed from timber with structural columns and a steel framed roof structure, with a seating capacity of approximately 800 people. The roof is a hipped gambrel form with a central gable to the south, clad in corrugated zincalume in single length sheets with colonial profile guttering.</p> <p>The walls are timber framed and clad with large format smooth rusticated weatherboards. The north elevation is fully enclosed with timber framed panelling, awning windows and solid timber doors. High level vents are located underneath the eaves across the elevation. A steel and timber flight of stairs central to the elevation leads up into the grandstand. The east and west elevations are partially enclosed as the line of the top of the wall follows the grandstand seating. A steel and timber stair is located on each elevation. A timber door is located to the west elevation under the stair.</p> <p>The southern elevation is completely open with timber grandstand seating facing the oval. Protected seating is</p>	Exceptional Category 1

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				<p>provided for the teams and umpires at the base of the grandstand with a low fence to the oval side and a flat pitch skillion roof sheet with corrugated zincalume. The entrance to the change rooms under the grandstand is located within the centre of the elevation. The roof structure is mainly timber with a large steel beam and curved angle brackets to the full extent of the southern elevation</p>	
6	Bassendean Oval McDonald Grandstand	Reserve 7401140 Old Perth Road, Bassendean.	<ul style="list-style-type: none"> •R. A. McDonald Grandstand has historic value for its association with the establishment of the Bassendean Oval sports facility in the Inter-War period. •The place has aesthetic value as an elegant and graceful example of the Inter-War Utilitarian style and is a rare example of a timber grandstand in the metropolitan area. •The place has historic value for its association with local identity and inaugural President of the Swan Districts Football Club, Richard A. McDonald. 	<p>The RA McDonald Stand is similar to the Bill Walker Grandstand but can seat up to 1000 people. The stand is 3 storeys constructed from timber and steel. The roof is hipped and asymmetrical with corrugated zincalume single length sheets and colonial profile gutters. The walls are clad with large format smooth rusticated weatherboards. The eaves to the northern elevation are lined on the rake with a board material likely to contain asbestos. Windows are timber framed with two highlight fixed panels over and 3panels under, which are 2 centre pivot panels and 1 fixed panel. Later additions include a bull nosed corrugated colorbond skillion roof to the western half of the northern elevation and a lean to, of corrugated colorbond, skillion roof to the east elevation. The southern</p>	Exceptional Category 1

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				elevation (Oval side) is grandstand seating with a central entrance between a flight of stairs within a recessed section of the grandstand. The weatherboarding to the bottom of the southern elevation has been replaced with corrugated colorbond sheeting. The roof structure is steel framed with timber purlins, the steel framing may not be the original fabric.	
7	Bassendean Fire Station	Lot 103 (No. 10) Parker Street, Bassendean	<p><i>The following statement has been drawn from the State Register entry for Place 129.</i></p> <p>Bassendean Fire Station (fmr), a single storey brick and tile fire station displaying characteristics of Inter-War Stripped Classical styling (1934 and 1969/71), with associated outbuildings and ladder training tower in the rear yard, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> •the place is representative of two major periods in the history of the Western Australian Fire Service: the intense post-Depression building program of 1934-38, when the station was first built; and the restructuring of Metropolitan fire services in the 1950s, when the building was altered to accommodate permanent staff; 	Single storey red brick, tile and render structure displaying characteristics of inter-war striped classical styling. The fire station comprises buildings from at least two development phases: the original 1934 station building (northern section) and the 1969/1971 extension (southern section). The building, which displays some characteristics of the inter-war stripped classical style in the original section of the building in the appliance bay façade detailing, it is domestic in scale and detailing with brick walls, concrete render bands and a complex hipped roof. The single appliance bay to the original section separates the two wings whilst the appliance bay constructed in the later section is located at the end of the buildings. All entrances lead directly onto the footpath/roadway.	Exceptional Category 1

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			<ul style="list-style-type: none"> •the place is representative of the development of fire station facilities in Western Australia during the twentieth century, through its initial establishment in a local government building in 1911, to the relocation of the brigade to a purpose-built station in 1934 and expansion of that station in 1969-71 to accommodate permanent staff for the first time; •the place has high social value to the community of Bassendean for its firefighting services, its award winning brigade, and as the venue for many social events, dances, fundraising events; and, •the place was designed by architect K.C. Duncan, who, in 1932, developed a standardised plan for fire station building in Western Australia, and was responsible for the majority of fire stations built in the State from 1930 to 1960. 	<p>The original appliance bay façade is a projecting rendered bay with stepped parapet and central gable pediment and pilasters to either side. The façade has a large door opening currently enclosed with a large roller shutter door. The main section of the 1934 building has a face brick façade to window head height with a band of rendered masonry above. A timber framed half-glazed door is set marginally off-centre, flanked by timber framed eight pane windows and a single pane fanlight above. A slender concrete sunshade with moulded edges supported on concrete brackets shades the door and window. A single concrete step leads to this entry. Openings are generally timber framed with timber framed doors and windows, except for one metal framed opening to the rear of the northern elevation. Side and front windows are generally double hung with concrete sills. The external doors are timber framed with rendered and painted concrete lintels and timber thresholds.</p> <p>The later 1969/1971 addition has a face brick façade and is dominated by the double appliance bay wing. The hipped tiled roof projects over the appliance bay</p>	

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				<p>forming an entrance area, with a rendered band with 'FIRE STATION' extending across it. The original red lettering has been removed, leaving residue to form the words. The appliance bays have metal roller doors. There are two metal framed windows in the façade of the office section and a timber framed and lined entrance door set in the return formed by the junction of the appliance bay and the office. Window openings are generally metal framed with sliding windows. The door openings are timber-framed with doors generally flush panel or timber lined</p>	
8	Success Hill Lodge'	Lot 223 (No. 1) River Street, Bassendean	<p><i>The following statement is drawn from the entry prepared for its inclusion in the State Register of Heritage Places in 2001.</i></p> <p>Success Hill Lodge, comprising a double-storey brick and iron building constructed in 1896 (c.1970s, 1980s) in the Federation Queen Anne style, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> •the place is a fine, largely intact example of the Federation Queen Anne style and is the focus of a precinct of predominantly 	<p>Success Hill Lodge is located on River Street with the main street fronts facing Anzac Terrace to the south and River Street to the east, with rear access and side view on Eighth Avenue to the west. The place comprises the original two storey building with attached single storey kitchen and verandah (1896), two periods of single storey extensions (c.1970s, 1980s).</p> <p>The rendered, two storey building is located on prominent corner site. The render is a later addition to the original face brick construction. The building was</p>	Exceptional Category 1

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			<p>single storey residential and commercial premises;</p> <ul style="list-style-type: none"> •the place contributes to the local community's sense of place by its landmark quality in a residential area, and for its early history as a hotel with a colourful reputation; •the place was constructed in 1896 as the Lockeridge Hotel in a suburb that was developing as a result of the rapid population growth caused by the gold boom. The site was chosen in an effort to take advantage of the holiday traffic on the Swan River and the Fremantle-Guildford railway line; •the place has been associated with various branches of health care for much of its existence, having been a hospital in 1903, 1912-1914 and 1965-1973, aged men's home 1918-1947, and a psychiatric hostel since the early 1980s; •the place was associated with the Salvation Army as part of their social welfare program, specifically the care of aged men and, to a lesser extent women, from 1918 to 1947; 	<p>designed to take account of its corner position with a wing to each street elevation and angled central corner section incorporating the verandah and balcony.</p> <p>The complex roof system consisting of hipped and gabled elements is clad in short sheet CGI with a small timbered gablet above the chamfered corner elevation. The balcony canopy is part of the main roof, supported on timber columns to both levels. Timber framed sash windows. A well planted garden is enclosed by timber picket fence.</p> <p>The single storey painted brick additions constructed in the 1970s and 1980s adjoins the western elevation of the original building. The addition have contrasting roof forms, the 1970s addition is low pitched at about 5 degrees and clad with metal deck sheeting. The 1980s addition behind is a hipped roof pitched at approximately 45 degrees also clad in long sheets of Colorbond metal deck sheeting</p>	

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			<ul style="list-style-type: none"> •the place is valued by the local and wider community for its ongoing associations with health care, and its earlier associations with aged care and education; and, •the original hotel building was designed by Clarence Wilkinson and E H Dean-Smith, who were in an architectural partnership from 1895 to 1900 and designed a number of residential and commercial premises in Perth and Fremantle during this time 		
9	Pensioner Guard Cottage'	Lot 50 (No. 1) Surrey Street, Bassendean.	<p><i>From the 1 Surrey Street Conservation Plan, 2007.</i></p> <p>Surrey Street, Bassendean, comprising a brick rendered and shingle Pensioner Guard Cottage (1856-1857, 1991-1993) and brick rendered and tile residence (c.1893, c.1952), has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> •the Pensioner Guard Cottage is a rare surviving example in metropolitan Perth, and one of the few remaining throughout the state; 	<p>The place comprises Pensioner Guard Cottage (1856-1857, 1991-1993) and residence (c.1893, c.1952) and is situated central between North Road and Calnon Street, in Surrey Street, on the south side of the road. Pensioner Guard Cottage is located on the west side of the site, adjacent to the residence, both facing the road.</p> <p>Pensioner Guard Cottage is a modest vernacular building that responded to the living requirements of the pensioner guards, and the availability of materials. It evidences some influences of the Victorian Georgian style of architecture in</p>	Exceptional Category 1

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			<ul style="list-style-type: none"> •the Pensioner Guard Cottage is arguably the finest extant example of a Pensioner Guard Cottage in Western Australia; •it has significant associations with the Pensioner Guards who were an identifiable social group within the Western Australian Colonial community, during Colonial times when it was necessary to have forces of law and order visible in society, and the Pensioner Guard Cottage informs of the unique way of life for a Pensioner Guard and his family from the 1850s; • the Pensioner Guard Cottage is significant for the identifiable form, scale and materials that inform of the earliest history of the Bassendean, during the Convict period, and is integral within the it's townscape and character; • the Pensioner Guard Cottage evidences the use of local materials with convict labour; •it demonstrates the evolution of residential development on the site, from a two room cottage in 1856-1857 that housed a family of 10 by 1870, to the construction of the adjacent residence in 	<p>the gentleness of scale, simple rectangular form and symmetrical facades, and traditional bearing walls.</p> <p>The two roomed building forms a rectangle. The rooms are connected, with the front and rear doors aligned north-south in the west room of the cottage. French doors, a later intervention, provide access to the rear (south) from the second room (east).</p> <p>The gable roof is clad with 1991-1993 (Rose Oak from NSW) timber shingles. The gables are detailed with overlapped reverse scalloped barge boards. The eaves are unlined. The timber roof structure on the interior evidences some of the original lime-washed timbers that were in existence in 1991-1993. The single chimney is almost central, and on the ridge line. It is a square face brick chimney that has been rendered and painted. It has a simple corbelled detail.</p> <p>The external walls are rendered. Documentary evidence reveals that the original brick walls are laid in Flemish bond and were mostly still face brick work prior to be rendered in 1991-1993</p>	

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			<p>c.1893, and the subsequent additions to that residence in c.1952, with the eventual demise as a residential function in the 1980s; and</p> <ul style="list-style-type: none"> •it is a focal point for the Bassendean district's historical sense of place and community pride associated with the role in the state's history. 		
10	Town Pillar Box'	Cnr Surrey Street & North Road, Bassendean	<ul style="list-style-type: none"> •The pillar box has historic value as a rare remaining element from the 19th century in the Bassendean community which demonstrates the establishment of the small settlement at this time. •The pillar box has aesthetic value as an example of 19th century design and manufacture which is in good condition. •The pillar box has social value as on at least two occasions the proposed removal of the pillar box has seen a strong community response to retain the box at this location. 	<p>This pillar box is a relatively simple and unadorned example of a 19th century traditional post box. This style is known as the 'Penfold' design.</p> <p>The hexagonal post box is approximately 120cm (4ft) in height with a horizontal posting slot beneath a domed and cantilevered, projecting cap. The horizontal opening below the cap has the word 'LETTERS' cast into the weather flap.</p> <p>Above the posting slot, the royal cipher - VR, for Victoria Regina (Latin for Queen Victoria) - and the date of manufacture (1876) is cast. Below the posting slot, a single moulded band is located and a key opening door allows access to the interior of the box. The door is hinged with two metal hinges.</p>	Exceptional Category 1

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
				<p>The entire box is painted red although some fading is evident and remnant paper from former signage is present. Branding for Australia Post is located on the front face of the box. The box appears to be in good condition [2017].</p>	
11	Bassendean Masonic Lodge'	Lot 205 (No. 25) Wilson Street, Bassendean	<p>Bassendean Masonic Lodge (fmr), a single storey brick, tile and corrugated iron building in Inter-War Free Classical style in a sparse suburban setting, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> •the place is representative of the social input Freemasons have made in local communities across Australia, having housed Freemasons of both the Bassendean Lodge and the Bassendean Chapter who were part of and contributed to their local community ; •the place is a fine representative example of a Masonic Lodge rendered in the Inter-War Free Classical style; •the place represents a time when the Masonic movement in Western Australia had strong membership;•by virtue of its 	<p>A majestic looking building of brick and tile construction incorporating a prominent gable with pediment with many decorative elements. The façade is face brick, divided into three sections by rendered pilasters, each section containing a 3-sectioned timber framed opening. Each opening arrangement consists of a casement opening with obscured glazing, two high lights above and a further small top hung opening above. Angled rendered sills and rendered lintels are positioned directly under the frieze.</p> <p>The gable is the main decorative feature of the façade, rendered and painted bright white, incorporating dentils to the corbelling and around the pediment. Simple geometric moulding within the gable and a vented element to the apex.</p>	Exceptional Category 1

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			<p>scale, imposing proportions and siting, it is an imposing local landmark; and,</p> <ul style="list-style-type: none"> •the place is highly valued by the local community, which was made evident by their reaction to the development proposals of the Town of Bassendean. 	<p>No entrance to the façade, with entry provided along the side elevation. The side elevations are divided into bays by stepped buttresses with rendered raked cappings. Each bay containing a high level timber framed window with angled brick sill and rendered lintels. Access is via double timber doors with double height fan light above.</p>	
12	Success Store (fmr)	Lot 1 (No. 34) Anzac Terrace, Bassendean	<ul style="list-style-type: none"> •This place has historic value for its association with the establishment and development of Bassendean in the Inter War period. •The place has historic value for its association with small scale retail stores in the metropolitan area which provided a valuable community service. •The place has historic value for its association with local identities, the Rowles family. •The place has aesthetic value as a demonstration of a small corner store and premises in a residential area in good condition. 	<p>A single storey timber framed dwelling with weatherboard cladding and hipped and gabled roof. The CGI roof has been re-clad and has one tall roughcast rendered, tapering chimney. Dwelling has a separate skillion verandah canopy across elevation which faces the side street. The main elevation facing Anzac Terrace incorporates the gable feature, with timber and roughcast render detail. The main elevation also contains three section timber framed windows with 3x 1-over-1 sash windows. A skillion verandah canopy extends across this section and to the west return elevation providing shelter to the entrance, which is set behind the projecting section. This section of the house is clad with rough cast render.</p>	Considerable Category 2

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				<p>At the corner of Anzac and Seventh Ave is a timber framed weatherboard and CGI building, the former corner shop with an entrance on the chamfered elevation. Elevation along Anzac Terrace contains large windows.</p>	
13	House	Lot 100 (No. 2) Barton Parade, Bassendean	<ul style="list-style-type: none"> • This place has aesthetic value as a rare example of a stone residence. Its good condition and intact original detailing contribute to value. • This place has historic value for its association with the the post-World War Two period. • The place has social value as a demonstration of the scale of a typical family home of the 1950s. 	<p>A single storey stone and tiled property of asymmetric plan form. The façade is of distinctive stone construction comprising contrasting iron stone and limestone arranged in a random pattern with beaded mortar joints. The verandah canopy extends over the recessed section of the façade supported on masonry doric styled columns with stone wall to match the house. The canopy is part of the main roof albeit at a slight broken pitch. The roof is hipped with a separate hip to the projecting bay.</p> <p>The windows are timber framed side hung casements, some with a fixed central pane. The panes incorporate leaded glazing.</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
14	House	Lot 2 (No. 6) Barton Parade, Bassendean	<ul style="list-style-type: none"> •This place has aesthetic value as a late example of the Federation style set in a mature garden. •The place has historic value for its association with the development of Bassendean in the early 20thcentury. •The place has research value as its evolution from 1898 demonstrates different building styles and techniques. •The place has historic value for its association with prominent local community member, John Pickering and his family. •This place has social value as the house demonstrates the form and scale of housing for professional men and their families in the early 20thcentury. 	<p>Single storey dwelling of timber framed construction clad in weatherboard. Most detail of the façade is obscured due to dense and mature vegetation. The façade has two projecting sections; one on the east and west corners with a central recessed section. The front entrance is centrally located on the east projecting section façade</p> <p>The roof appears hipped and clad in corrugated metal. There is a gabled dormer window situated in the south plane of hipped roof within the recessed section of façade. A separate corrugated metal bullnose canopy extends across the east projecting and recessed sections of façade and is supported by timber posts with decorative timber brackets</p>	Considerable Category 2
15	House	Lot 3 (No. 9) Brook Street, Bassendean	<ul style="list-style-type: none"> •This place has some aesthetic value for its demonstration of the Inter War Californian Bungalow style. •The place has historic value for its association with the development in the Inter War period. •This place has social value as a demonstration of the form and scale of 	<p>Single storey brick and tile house of asymmetric plan form. The roof is hipped sweeping down at the same angle to form the verandah canopy which extends across the recessed section of the elevation. The projecting section of the façade has a gable roof with timber and roughcast detailing.</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			housing in the inter war period for professional families.	<p>The windows to the façade are timber framed sash windows arranged in pairs with a unified painted concrete window sill. The window to the gabled section has a tiled skillion canopy above supported on timber brackets. The entrance door is located within the recessed section of the elevation and has side panels, side lights and fanlight.</p> <p>The verandah canopy is supported on square timber posts with timber brackets. The deck is concrete with stone steps. A rendered brick addition has been constructed to the side elevation of the house partially under the original verandah canopy. The house is located behind dense planting.</p>	
16	House	Lot 7 (No. 8) Carnegie Road, Bassendean	<ul style="list-style-type: none"> •The place has aesthetic value as the original portion of the residence built c1899 in the Federation Bungalow style demonstrates the style and is located within an expansive garden setting. •The place has historic value for its association with the early development of the district for residential occupation. •The place has historic value for its association with prominent early resident 	<p>A single storey brick and iron house of symmetrical plan form to the façade. The house has a slightly elevated position to take account of the changing land levels across the site. The façade contains a centrally placed front entrance with sidelights and fanlight, flanked by full height timber framed 1-over-1 sash windows.</p> <p>The brick façade is enlivened with two rendered bands, the lower one at ground</p>	Considerable Category 2

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			<p>and builder Charles Rickwood Wicks and leading public servant John Morton Craig.</p> <ul style="list-style-type: none"> •The place has social value as the remaining portion of the original residence within its garden setting demonstrate the type of accommodation built for affluent members of the Bassendean community at the turn of the 19th century 	<p>level and incorporates the sills to the windows. The higher band is level with the top of the door.</p> <p>Towards the rear of the original section of the house, a shallow projecting wing with a gabled roof sits behind the main façade. This section incorporates a 3-section opening with casement windows and smaller top hung windows in an arched arrangement. A decorative rendered swag is positioned below the sill.</p> <p>A sweeping driveway extends across the front elevation with dual entry and exit points. Large gardens are situated around the property with many mature trees. Later buildings constructed with similar materials and design elements are located on the site.</p>	
17	House	Lot 38 (No. 60) Eileen Street, Bassendean	<ul style="list-style-type: none"> •The place is indicative of the standard plan and type of housing in the mid twentieth-century. •The place has historic value for its association with the development of this area of Bassendean in the period following World War II. 	A single storey brick and tile property, presenting in the restrained post WWII style. The asymmetric façade has a projecting bay and hipped roof with a separate hip to the bay section and a tall brick chimney. The bay incorporates three section windows with fixed central pane and flanking casements, each divided into 4 horizontal panes.	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			<ul style="list-style-type: none"> •This place has social value as the house demonstrates the form and scale of housing in the post war period occupied by working families. 	<p>The recessed section incorporates a further window of the same design with brick lintels and sills. Entry takes the form of a recessed porch with three concrete steps and a stepped rendered entry feature. The dwelling is located in an open area of lawn with no boundary treatment.</p>	
18	House	Lot 1 (No. 173) Guildford Road, Bassendean	<ul style="list-style-type: none"> •This place has aesthetic value as a well-executed and predominantly intact example of the late Federation style. •The place has historic value for its association with the development of this area of Bassendean in the early 20th century. •The place has historic value for its association with prominent local citizen Alex Drysdale and his family. •This place has social value as the house demonstrates the form and scale of housing for a professional family in the Inter war period 	<p>Single storey brick and iron house set in an elevated position close to the roadside. The house is of symmetrical plan form to the façade with a centrally placed entrance flanked by windows. The entrance is the traditional form of timber and glass panelled door with side lights and panels and fanlights above the entire arrangement. The glazing to the door and lights is leaded and stained. The flanking windows are timber framed casements arranged in groups of three. Each casement has a fanlight window above and painted concrete sills.</p> <p>The roof is hipped with a vented gablet facing the street and sweeps down at the same pitch to form the verandah canopy. At the point of the entrance, a gabled entry feature has been incorporated into the verandah creating a statement entrance to the house. A wide set of</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
				<p>painted concrete steps lead up from the pavement to the verandah. The verandah canopy and the gable feature are supported on paired timber posts to the front and single timber posts to the side sections. The verandah wraps around three sides of the house and has been enclosed with fibrous cement sheeting on the south west elevation</p>	
19	House	Lot 99 (No. 85) Ida Street, Eden Hill	<ul style="list-style-type: none"> •This place has aesthetic value as a well-executed and intact example of the late Federation style. •The place has historic and rarity value for its association with the early 20th century development of Eden Hill. •This place has social value for its demonstration of the form and scale of housing in the early 1900s. 	<p>Single storey brick and iron house of symmetrical plan form. The brick has been painted leaving only tuckpointed face brick quoining around the openings and at the edge of the elevations. The centrally placed front entrance consists of timber and glazed door, side panels and side lights, and fanlights across the entire. 1-over-1 style timber framed sash windows flank the entrance.</p> <p>The hipped roof has two brick corbelled chimneys projecting from the north and south planes of the structure. The roof continues down at a break of pitch to form the verandah canopy which is supported on turned timber posts with a very simple timber balustrade, the deck is timber.</p>	Considerable Category 2

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20	Eden Hill Primary School'	Lot 12762(No. 83a) Ivanhoe Street ,Eden hill	<ul style="list-style-type: none"> •The place has aesthetic value as significant elements of the building stock are good and well maintained examples of the Post War International style. •The place has historic value for its association with the development of this area of Bassendean in the period following World War Two. •The place has social value for the many members of the community who have attended the school or had other associations with the school 	<p>Vernacular brick and iron single storey educational complex constructed in stages.</p> <p>The earliest brick section features an entry with a gabled projecting element incorporating three tall windows with the remainder of the elevation featuring a regular rhythm of sash and hopper window positioned directly under the eaves. There is a regular placement of tall brick chimneys with rendered caps. Further brick and rendered range with large sash windows appears to have been constructed at a similar period. The later buildings feature a brick dado and rendered upper section of walling; with a hipped roof including regular placement of tall brick chimneys.</p> <p>The original window placement creates a regular rhythm to the elevation, but with non-original sashes (1-over- 1 with separate lower window).</p>	Considerable Category 2
21	St Michael's School'	Lot 48 - 49 (No. 4) James Street, Bassendean	<ul style="list-style-type: none"> •The former convent has aesthetic value as a good, intact and well maintained example of the Inter War style executed in brick. 	St Michaels School has street frontage to both James Street and Old Perth Road. It is a series of one and two storey brick buildings with gabled roofs built over time as the School expanded. The older building facing Old Perth Road has an	Considerable Category 2

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			<ul style="list-style-type: none"> •St Michael's School is a landmark in the Bassendean townsite and has been a dominant feature of the streetscape since that time. •The site has historic value for its association with the establishment of the Catholic Church and Catholic education in the district in 1914. •The place has social value for the many generations of students and their families who attended to school since 1913 	<p>arcade on the ground floor with a succession of seven arches supported with columns, three of which have been enclosed. Each of the windows to the ground floor have fanlights above. On the first floor are seven evenly spaced aluminium framed sliding windows, one over each of the arches below. The recess below the first floor windows and the change in roof pitch above the arcade section suggests the first floor may have had a balcony area originally which has now been filled in to extend the classroom space.</p> <p>Connected to this Old Perth Road building and facing James Street is a newer addition, built to compliment the older building it is also brick and two storeys. The addition of rendered elements to the west façade creates regular "columns" with evenly spaced windows to match the columns of the older building. There is also a rendered arch over a porch which appears to be the main entrance as an attempt to tie in with the arches of the arcade.</p> <p>Connected to the north of the James Street addition is an "L" shaped single</p>	

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				storey building surrounding the basketball/netball court. It is brick construction and has a gabled roof but is otherwise stylistically different to the other buildings. It is predominantly rendered in a creamy colour with a small portion of exposed brick. The windows are evenly spaced however they are covered with louvres matching the render.	
22	House & Shop	Lot 160 (No. 13) James Street, Bassendean	<ul style="list-style-type: none"> •This house has aesthetic value as a well-executed and predominantly intact example of the late Federation style in timber and the store is a good and intact example of a corner store from the Inter War period. •The place has historic value for its association with the development of this area of Bassendean in the early 20th century and the Inter War period. •This place has social value as the house and shop demonstrate the typical arrangement of the local corner store and premises 	<p>A corner shop of brick construction with rendered façade. A prominent parapet wall to façade with domed detail, remnants of 'Grocer' still visible. The side elevations are in face brickwork.</p> <p>The traditional awning has been removed leaving the visible brick in a vulnerable condition. The rendered traditional shop front with angled return shop window forming part of the covered entrance into the building. Double timber panelled and glass doors. The windows are boarded up with frosted glass fan lights above.</p>	Considerable Category 2
23	House	17-18 (No. 1) Kathleen Street, Bassendean	<ul style="list-style-type: none"> •This place has aesthetic value as a good example of a Federation Bungalow style residence. 	A single storey red brick constructed dwelling with a steeply pitched, CGI clad hipped roof. The dwelling has been built off the ground using approximately three	Considerable Category 2

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			<ul style="list-style-type: none"> •The place has historic value for its association with the development of this area of Bassendean in the early 20th century. •The place has historic value for its association with Edward James Clay and his family who made a significant contribution to the Bassendean community as a member of the Road Board and the Progress Association. •This place has social value as the house demonstrates the form and scale of housing for professional men and their families in the early 1900s 	<p>courses of limestone blocks and a series of ten steps, which have been rendered, lead up to the verandah of the dwelling. The south elevation consists of a centrally placed front entrance. Not much detail of the front door is visible, but it does consist of sidelights and a fanlight. Flanking the front entrance are two sets of centrally placed, evenly spaced timber framed sash windows. Beneath each window is a decorative rendered window sill. On the bottom third of the south elevation, in line with and the same depth as the window sills, is a rendered strip which extends along the entire south elevation. The roof pitch breaks slightly and extends over the south, east and west elevations to form the verandah. The verandah is supported by ornately turned timber pillars with an ornate timber frieze and the floor is constructed from timber floorboards.</p>	
24	House	Lot 197-198 (No. 20) Kenny Street, Bassendean	<ul style="list-style-type: none"> •This place has aesthetic value as a well-executed and predominantly intact example of the Federation bungalow style. •The place has historic value for its association with the development of this area of Bassendean early 20th century. 	<p>Single storey brick and iron house positioned in a slightly elevated position behind a high brick wall. The roof is a hipped form extending down at the same pitch to form the verandah canopy that wraps around three elevations and is supported on paired timber posts. The verandah deck is raised with limestone</p>	Considerable Category 2

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			<ul style="list-style-type: none"> •The place has historic value for its association with Richard (Dick) McDonald the longest serving Chairman of the Bassendean Road Board and later Shire of Bassendean who made a significant impact in shaping the development of Bassendean. •This place has social value as the house demonstrates the form and scale of housing for professional families in the 1910s. 	<p>retaining wall and timber deck. Symmetrical façade with centrally placed entrance flanked by full height windows.</p>	
25	House Cleikum Inn (site)	Lot 1 (No. 1) North Road, Bassendean	<ul style="list-style-type: none"> •The place has aesthetic value as a well-executed intact example of the Federation Bungalow style, with much of the original detail of the exterior in evidence •The place has historic value for its association with the former Cleikum Inn which was located at this site which provided a valuable service to the West Guildford community in the mid-19th century. •The place has historic value for its association with Charles Rickwood Wicks who was a successful builder and prominent citizen in the community. 	<p>Single storey brick and render dwelling with a hipped corrugated metal roof and three diverse facades on a corner lot. It was re-roofed early 2009 seeing a change from tiles to the current corrugated metal. It appears to be two buildings on one site, the smaller building closest to North Road faces due west whereas the main building to the rear of the site is slightly angled aligning with Guildford Road and the Swan River.</p> <p>The west facing North Road façade to the smaller building is painted brick with aluminium framed windows. It is very plain in appearance compared to the ornate features of the larger building. To</p>	Considerable Category 2

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			<ul style="list-style-type: none"> •The place has social value as a landmark in the community since the early 20th century. 	<p>the south of the building is an enclosed alfresco area adjoining the driveway and the smaller building.</p> <p>The main building at the rear overlooks the Swan River to the east, making the main facade of the building at the rear of the site. This building is rendered brick construction with textured elements at the gable and above the stained glass bay windows. It has a brick chimney penetrating the corrugated roofing and a verandah extending to the north east with a separate corrugated roof. The verndah is adorned with a simple timber frieze and decorative timber brackets and posts. The verandah to the north is less ornate than the verandah adjoining the main façade, however it also has a separate corrugated roof and simple timber columns and frieze. A gable over stained glass bay windows to the north seems to match the front façade with its textured render, vertical elements and shell like feature.</p>	
26	House	Lot 103 (No. 27) North Road, Bassendean	<ul style="list-style-type: none"> •This place has aesthetic value as a predominantly intact example of the Victorian Georgian style. 	<p>A single storey brick and iron house that has been finished with rough cast render. An asymmetric plan form with large faceted corner bay. Timber framed double hung sashes to alternate</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			<ul style="list-style-type: none"> •The place is a landmark in the streetscape for its continuity in the community since 1888. •The place has historic value for its association with settlement in the late 19th century. •This place has social value as a demonstration of the form and scale of housing for leading members of the community in the late 19th century. 	<p>openings. The front entrance consists of a traditional arrangement of timber panelled and glazed door with side lights to both sides and a 3-sectioned fanlight.</p> <p>A verandah wraps around the front elevation and bay, positioned below the eaves line with a faceted skillion canopy to the bay which continues around the side and front elevations supported on simple timber posts with a timber fascia/frieze extending between each post.</p> <p>The roof is an extensive complex hipped form of corrugated iron with a tall chimney to the side planes of the roof and shallow eaves.</p> <p>The flooring in the original house is made from amabilis fir, a timber similar to douglas fir that was imported to Western Australia to craft ebonised pine furniture. The timber remaining from this project was used to make the floor boards for this residence</p>	
27	House	Lot 28 (No. 32) North Road, Bassendean	<ul style="list-style-type: none"> •This place has aesthetic value as a well-executed and predominantly intact late example of the Federation style. 	Single storey brick and iron house of traditional asymmetric plan form. The house is positioned on a large lot with	Considerable Category 2

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			<ul style="list-style-type: none"> •The place has historic value for its association with the development of this area of Bassendean in the early twentieth century. •This place has social value as a demonstration of the form and scale of housing for leading members of the community. 	<p>gardens laid to lawn to the front. The main roof is a raised hip with vented gablets (similar to a Dutch gable) with gables to the projecting sections on the east (façade) and north elevations. Tall rendered and brick chimneys with corbelling are located on the north and south planes of the roof. A separate bullnose verandah canopy is positioned below the eaves and wraps around the east and north elevations between the two gabled wings. All sections of the roof have been reclad in long sheet corrugated iron.</p> <p>The house is of face brick construction with a tuck-point finish. Two rendered bands extend across the two principal façades the lower one at sill level and the upper one in line with the transom of the main entrance. The gabled wings have timbered and roughcast render gable elements and timber framed 1-over-1 sash windows below. The street facing gable contains two gables, the north facing gable wall cannot be seen from the road. The recessed section of the elevation contains two further 1-over-1 sash windows and the main entrance. The entrance is a traditional form of</p>	

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				timber and glass panelled door, side panels and side lights and fanlights across the entire. The verandah canopy is supported on slender steel posts.	
28	House	Lot 3 (No. 40) North Road, Bassendean	<ul style="list-style-type: none"> •This place has aesthetic value as a well-executed and intact example of the Inter War style within its original garden setting. •The place has historic value for its association with the development of this area of Bassendean in the Inter War period. •This place has social value as a demonstration of the form and scale of housing in the 1930s for a professional family. 	<p>A single storey brick constructed dwelling with a terracotta tile roof. Most of the dwelling is obscured by very dense mature vegetation. What is visible of dwelling is a projecting portion of the western corner of façade, of which the bottom third is constructed from red brick and the upper two thirds is constructed of rendered brick with red brick decorative details on the edge of the projecting portion. Centrally located within the projecting section is a bow window which has three timber framed stained glass windows with a limestone base beneath. Projecting over the bow window is a hipped awning clad in terracotta tiles.</p> <p>The roof of dwelling is a complex hipped structure and is clad in terracotta tiles. On the east plane of roof is a rendered brick constructed chimney with a decorative red brick chimney top.</p>	Considerable Category 2
29	House	Lot 123 (No. 41) North Road, Bassendean	•This place has aesthetic value as a mostly intact example of the Federation Bungalow style within a garden setting.	A substantial brick and iron house positioned in a large lot that backs on to Point Reserve and the Swan River. The house has been extended along the	Considerable Category 2

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			<ul style="list-style-type: none"> •The place has historic value for its association with the development of this area of Bassendean in the late 19th and early 20th century. •The place has historic value for its association with early settlers the Pringle and Langan families. •This place has social value as a demonstration of the form and scale of housing in the 1900s for a professional family. 	<p>southern boundary and a separate garage has been constructed closer to the street frontage. The original section of the house is set back from the street behind gardens and driveway.</p> <p>The original section of the house presents with a symmetrical façade incorporating a centrally positioned gabled entrance flanked by tall 1-over-1 sash windows. The brick is paler red brick laid in stretcher bond. The gabled entry porch is not an original feature and was added when the house was reroofed in c.2012. The entry into the porch is of traditional arrangement with timber panelled door, side panels, side lights and fanlights above the entire.</p> <p>The roof is hipped with tall rendered brick and corbelled chimneys at north and south ends of the roof. A separate skillion verandah extends across the façade.</p>	
30	House	Lot 302 (No. 93) North Road, Bassendean	<ul style="list-style-type: none"> •This place has aesthetic value as an example of the Federation Bungalow style. •The place has historic value for its association with the development of this 	<p>This site has two houses, one a brick and tile Federation Bungalow and the second a highly distinctive ashlar limestone house.</p> <p>The original residence, closest to the river, is pointed brick and tile gable and</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			<p>area of Bassendean in the early 20th century.</p> <ul style="list-style-type: none"> •This place has social value as a demonstration of the form and scale of housing in the 1910s for professional men and their families. •This place has landmark value as its ongoing construction over many decades has been a source of interest for the local community. 	<p>half gabled cottage with ridge ornaments. Stucco arches, architraves and sills to windows. Stucco banding to walls. Pointed brick and stucco chimneys with clay pots. Exposed rafter ends to eaves. Roof features glazed belvedere style skylight.(information from 2005 Municipal Inventory as the place was not accessible in 2016)</p> <p>The second building closest to North Road is a sprawling rusticated gothic building in random coursed ashlar limestone with steep pitched roof. Roof forms feature flying gable ends, roof lights and a belvedere. Faceted chimney with faceted clay pot. Flat arches over windows and pointed arch doorways</p>	
31	Bassendean Hotel'	Lot 1 (No. 25) Old Perth Road, Bassendean	<ul style="list-style-type: none"> •The place has aesthetic value as a good, intact example of the Inter War Free Classical style. •The place has value as a landmark in the streetscape and demonstrates the original town centre of Bassendean. •The place has historic value for its association with the development of Bassendean in the Inter War period and for the community campaign waged against the hotel which illustrates the 	<p>Two storey brick and iron building on corner site with truncated chamfered wall with the main entrance. The principal street facing elevations have a distinctive parapet and a two storey timber and iron balcony/verandah.</p> <p>The regular placement of openings on the upper level are reflective of the former hotel usage and the lower level incorporates arched windows and double</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			<p>strength of the temperance movement at the time.</p> <ul style="list-style-type: none"> •The place has social value for the many community members who have worked or attended the place for a variety of reasons since 1930 	<p>entrance doors. The elevations are of rendered brick</p>	
32	Bassendean Post Office (fmr)	Lot 3 (No. 31) Old Perth Road, Bassendean	<ul style="list-style-type: none"> •The place has aesthetic value as a restrained example of the Inter War Stripped Classical style. •The place has historic value for its association with a period of rapid development in the district. •The place has social value as it was a service which was accessed by all members of the community for many decades. 	<p>A single storey red brick and terracotta tiled building of asymmetric plan form to the façade with a covered centrally positioned entry point. A shallow pitched hipped roof extends over the main part of the building with a further hipped form to the front projecting section.</p> <p>The windows are 8-over-8 timber framed sashes to both sections of the façade with a larger non-original shop window adjacent to the entrance in the recessed section of the façade.</p> <p>The projecting section of the façade is divided into three bays, each with a sash window and separated by a brick pilaster. Each window is recessed in its own brick panel. A roughcast rendered strip extends across the façade below the eaves to the top of the windows. The main section of the façade also</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
				<p>incorporates a narrow 4-paned casement at each corner.</p> <p>A secondary entrance is located in a covered porch at the western end of the façade with tiled concrete steps and ramped access. The west elevation is predominately roughcast render with brick dado below the three sash windows.</p>	
33	Commercial Premises	Lot 175 (No. 43) Old Perth Road, Bassendean	<ul style="list-style-type: none"> •The place has aesthetic value as an intact and simple expression of the Inter War Spanish Mission style. •The place has aesthetic value as a landmark in the Bassendean townscape. •The place has historic value for its association with the development of the townsite in the 1930s •The place has social value for its association with the provision of medical services from 1936 for several decades. 	<p>A double storey brick and tile house, located on a corner lot with a secondary frontage along James Street. The façade with the main entrance faces James Street rather than Old Perth Road.</p> <p>The dwelling has an asymmetric plan form to the façade with a single storey section to the south of the main façade and another single storey porch to the north elevation; this is set behind the main James Street building line. The façade contains timber framed sash openings in a variety of arrangements: the ground level sash windows are arranged in banks of 2's and 3's, with a single arched sash above the main entrance; the second storey contains single sash windows. Each sash window is divided by horizontal glazing bars.</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
				<p>The single storey section to the south of the façade incorporates a large window with a large central pane surrounded by smaller panes. The dwelling has a tiled, hipped terracotta roof with a weatherboard gable over the arched sash window and a raised section of roof over the second storey window on the north elevation. A small open sided portico over the main entrance is supported on rendered columns; the flat roof of the portico is surrounded by a balustrade. The garden is enclosed by two brick boundary walls with metal palisade panels.</p>	
34	Hyde Buildings	Lot 2 (Nos. 45-51) Old Perth Road, Bassendean	<ul style="list-style-type: none"> •The place has aesthetic value as a good and intact example of the post war international style as practised in the suburbs of Perth. •The place has historic value for its association with the development of Bassendean in the post-World War Two period when the population of the area grew and created retail demands. •The place has social value for the many members of the community who have used and visited these premises since the 1950s. 	<p>Single storey commercial building of brick construction with a tiled hipped roof and parapet wall to the street facing façade. There is a combination of exposed, rendered and painted brick across the six shopfronts. Four of the shops entirely face Old Perth Road, one is on the corner gaining dual frontage and the last entirely faces James Street. The Old Perth Road shops, while varying in decorative elements and colours, all maintain a consistent rendered parapet with exposed brick fringe detail and a consistent awning with the height adjusting to match the slope of the road.</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			<ul style="list-style-type: none"> •The place has historic value for its association with successful local builder, Harry Stanford Hyde. 	<p>They all display large aluminium framed glass frontages with the sizes and shapes varying from shop to shop.</p> <p>The James Street frontage displays exposed and painted red brick to the corner shop with a visible tiled roof and awning over the small window. The shop facing entirely onto James Street is a cream brick construction on a red brick plinth with a green metal edge detail concealing the roof line. It has large aluminium framed door and windows facing the street</p>	
35	Shops	Lot 144 (Nos. 77-83) Old Perth Road, Bassendean	<ul style="list-style-type: none"> •The place has aesthetic value as a good and intact example of the post war international style as practised in the suburbs of Perth. •The place has historic value for its association with the development of Bassendean in the post-World War Two period when the population of the area grew and created retail demands. •The place has social value for the many members of the community who have used and visited these premises since the 1950s. 	<p>Single storey commercial building of brick construction with four separate roofs and parapet wall to the street facing façade. Only the front or north façade can be seen, the building is bounded by other structures on the east and west. There is a combination of exposed, rendered and clad brick across the four shopfronts. While varying in decorative elements and colours, all maintain a consistent exposed brick parapet and a consistent awning. The two shops to the east have corrugated metal roofs while the two shops to the west have hipped tiled roofs, none of these are seen from the main façade.</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			<ul style="list-style-type: none"> •The place has historic value for its association with successful local builder, Harry Stanford Hyde. 	<p>The shop fronts all display large aluminium or timber framed glass frontages with the sizes and shapes varying from shop to shop. Some shops have included fanlights to maximise natural light. Cladding varies across the shops from assorted colour, size and shape tiles to painted weather board.</p>	
36	House	Lot 25 (No. 1) Prowse Street, Bassendean	<ul style="list-style-type: none"> •This place has aesthetic value as a good example of the Federation Bungalow style in timber •The place has historic value as one of the earliest homes in Bassendean. •The place has historic value for its association with the development of this area of Bassendean in the early 20th century. •This place has social value as a demonstration of the form and scale of housing in the early 20th century. 	<p>A single storey timber framed and weatherboard cottage with corrugated iron hipped roof. The place presents with a traditional plan form incorporating symmetrical façade with the high hipped roof continuing down with a break of pitch for form the surrounding verandah canopy. The canopy is supported on turned timber columns and is open to the sides without balustrading to the timber deck.</p> <p>The centrally placed entrance consists of timber panelled and glazed door with glazed side lights and fan lights. The entrance is flanked by 1-over-1 timber frame double hung sash windows.</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
				<p>The roof comprises a high hipped form with a raised and vented ridgeline and tall brick chimneys with corbelling.</p> <p>A planted and lawned front garden with a mature tree in the corner and enclosed by a timber picket fence and hedging. The picket fence is interspersed with limestone piers.</p>	
37	Station Newsagency	Lot 364 (No. 66) Railway Parade, Bassendean	<ul style="list-style-type: none"> •This place has aesthetic value as an intact example of inter war style combined shop and residence. •The place has historic value for its association with the development of this area of Bassendean in the inter war period. •The place has historic value as a demonstration of a small local business that would have operated in most suburbs. •This place has social value as a demonstration of the form and scale of combined shops and houses in the inter war period for a working family. •The place is rare as an example of a still operating shop and residence 	<p>Increased height single storey shed of timber framed, weatherboard and corrugated iron construction. The shop is of simple presentation with a weatherboard gable to the street facing elevation, centrally positioned double door entry flanked by boarded up windows, used as advertising hoardings. A fabric awning extends across the width of the elevation. The side elevations are clad in colorbond. The gable roof has been reclad in zincalume.</p> <p>The shop is a projecting element of the house behind which is reflective of an earlier way of life where the shopkeeper lived on site. The house has been reclad with colorbond replacing the original weatherboard cladding. The roof is hipped with a break of pitch to form the verandah canopy.</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
				<p>The original door/sidelight/fanlight ensemble has been retained though the entrance door itself has been changed. French windows have been inserted into the façade to the west of the entrance.</p>	
38	House	Lot 30 (No. 21) Rosetta Street, Bassendean	<ul style="list-style-type: none"> •This place has aesthetic value as a simple example of a timber cottage built in the early 20th century. •The place has historic value as one of the first homes built in the townsite. •This place has social value as the house demonstrates the form and scale of housing for working families in the early 20th century. 	<p>Single storey timber framed and weatherboard clad dwelling with an asymmetrical façade. There is a projecting section on the east side of façade which has a centrally located six-pane, double opening, timber framed casement window. The front entrance is situated in the recessed section of façade and is timber framed with a timber glazed side light to the east of the door. To the west of front entrance is another six-pane, timber framed, double opening casement window.</p> <p>The roof is gabled with the central ridge running east-west and is clad in corrugated iron. The pitch of the roof breaks to extend over the façade which creates a verandah over the recessed section and is supported by timber posts. Projecting from the west edge of roof is a small roof tower which has a gable and corrugated iron roof.</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
				The dwelling does not present in its original form with changes to the roof, façade and cladding	
39	Success Hill Reserve'	R 16456, Seventh Avenue, Bassendean	<ul style="list-style-type: none"> •The place has aesthetic value as a well maintained landscape of mature trees, shrubs and grasses in an undulating setting adjacent to the Swan River. •The place has historic and social value for the members of the Indigenous groups who have a strong association with the place. •The place has historic value for the many purposes which the place has used for since 1831; from water source, market garden, mine site, recreational reserve and meeting place. •Success Hill has social value for the many members of the community who have used the place in the past and present for a variety of purposes. •The place contributes to the Bassendean community's sense of place for its continuity as a public place since 1831 	<p>A large reserve that had been an important Aboriginal meeting place. It was also an important water source from Success Spring and a supplier of local sand.</p> <p>The Swan River runs through the park and the planted environment is a mixture of native bushland and cultivated parkland with accessible pathways, play and sports equipment, picnic facilities and lookouts along the river with bridges and jetties enabling the visitors to experience the river.</p> <p>The hill is a grassed mound populated with mature trees.</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
40	House & Moreton Bay Fig Tree	Lot 15 (No. 8) Thompson Road, Bassendean	<ul style="list-style-type: none"> •The place has aesthetic value as an excellent intact example of a residence built in the late 19th century in the Victorian Georgian style within a garden setting including an impressive Morton Bay Fig Tree. •The place has historic value for its association with the development of the district in the 19th century. •The place has social value as a demonstration of the type of accommodation built in the late 19th century for affluent members of the community. •The place has historic value for its association with early settlers, the Dodd, Thompson and Lukin families. 	<p>A magnificent Moreton Bay Fig is positioned in the corner of the garden and branches out over to the far side of the road. The garden also contains a myriad of mature planting to create a luxurious setting of dense planting to the house. The Moreton Bay Fig is marked by a National Trust plaque commemorating the planting in the late 19th century on land originally cultivated by the Dodd family, who were early settlers of Western Australia.</p> <p>The property is situated behind a high brick wall which obscured much of the place from clear view from the street. The place is of single storey painted brick and tile construction with a shallow pitched hipped roof with a tall brick corbelled chimney to the front plane of the roof. The roof sweeps down to form the verandah canopy with a subtle break of pitch and is supported on square timber posts with a paved deck</p>	Considerable Category 2
41	Bassendean Primary School	R 24731 (No. 70) West Road, Bassendean	<ul style="list-style-type: none"> •The earliest buildings in the school grounds have aesthetic value for their demonstration of the Federation style in an educational institution and are representative of the government designs of the period. 	<p>A single storey building constructed of red brick with a corrugate metal roof. The front entrance is located towards the west corner of façade. The timber and glass front door is a modern addition. Above the front door is a timber framed window</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			<ul style="list-style-type: none"> •The place has historic value for its association with periods of growth in the Bassendean district. From the initial construction in 1906, the school facilities have had to respond to the demands of a changing population. •The place has social value to the many members of the community past and present who have been associated with the school since 1906. •The school contributes to the community sense of place for its continuity of purpose since 1906 and as a demonstration of the community commitment to the district through the periods of activism by the wider community on behalf of the school community. 	<p>(detail obstructed by awning) and fanlight. Projecting over the front entrance is a corrugated metal clad awning. To the west of front entrance are two windows, each of which are timber framed two-over-two pane sash windows with timber framed fanlights and a rendered sill. To the immediate east side of front entrance is a group of three windows, evenly spaced, which are all timber framed two-over-two paned sash windows with a timber framed fanlight and rendered sill. The remaining eight windows, spaced at varying intervals along the façade, are all timber framed six-over-six sash windows with a timber framed six pane window above and a rendered sill beneath. Running between windows four-seven on the east side of front entrance is a rendered band at sill height.</p> <p>The gable roof of the building runs east – west and is clad in corrugated metal. Four chimneys are set at regular intervals along the roof line and are constructed from red brick with decorative brick corbelling and a metal chimney pot.</p>	

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
				There is a modern lean-to addition on the west elevation which extends the façade of the original structure. On the façade of addition are two pairs of windows, evenly spaced, which are timber framed six-over-six sash windows with a rendered sill.	
42	The Bakehouse	Lot 254 (No. 122) West Road, Bassendean	<ul style="list-style-type: none"> •This place has aesthetic value as a modified example of an inter-war residence. •This place has historic value for its association with the development of Bassendean in the early 20th century. •The place has historic value for its association with small family businesses that operated from the home, in this instance a bakery. •The place has social value as a demonstration of the scale of a typical family home of the early 20th century. 	Weatherboard and iron Federation Bungalow cottage with hipped roof. Roof and bullnosed verandah extended to form carport. Verandah features cast valance and brackets to timber posts. Front room under feature timber gable. New double garage on the south. Oiled weatherboard bakery shed with skillion roof form.	Considerable Category 2
43	Riverside Vineyard (fmr)	Lot 336 (No. 147) West Road, Bassendean	<ul style="list-style-type: none"> •The place has aesthetic value as an intact collection of buildings, structures and machinery used in wine production since the 1940s. 	A single storey fibro sheeting clad dwelling with a corrugate metal roof. The dwelling has a complex hipped and gable roof; the east side having a gable roof and the west having a hipped roof, all of which is clad in corrugated metal.	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			<ul style="list-style-type: none"> •The place has historic value as a rare example of a small family winery in the metropolitan area. •The place has social value as a landmark in the district. •The place has historic value for its association with the Nicoletto family who settled in the district in the 1930s. 	<p>The façade comprises of three sections each at varying depths. The east section of façade is set back the most and contains the front entrance. To the east of front entrance is a group of windows; no detail of which is visible due to vegetation in front garden. The roof of this section breaks pitch slightly to extend over the façade which creates an awning. The central section of facade consists of a projecting gable element which is separate from the main roof line. This projecting central section contains a centrally located three paned timber framed window; the central pane being fixed and the two outer panes being casement windows. A section of hipped roof has extended along this section of façade to create a small awning which is clad in corrugated metal and is supported by timber brackets. The east section of façade extends to the roof edge. Centrally located in this section is another three paned timber framed window. Due to dense vegetation in front garden no more detail of window is visible.</p>	
44	House & Gardens	Lot 329 (No. 168) West Road, Bassendean	<ul style="list-style-type: none"> •The place has aesthetic value as a fine, intact example of the Federation Bungalow style executed in brick in its original garden setting. 	<p>A single storey dwelling with a hipped roof. As the dwelling is set back from the road and has a densely planted formal rose garden with other mature trees.</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			<ul style="list-style-type: none"> •The place has historic value for its association with the development of this more remote portion of Bassendean in the early 20th century. •The place has social value as a landmark in the district. 	<p>The dwelling has a hipped roof with a vented gablet element along the central ridge. There are two evenly spaced gable elements with timber detailing which protrude from the roof plane at the façade edge. The roof pitch breaks at the façade and projects out to create a verandah which extends along the east and west elevations and is supported by timber posts and brackets. Additional awnings have been attached to the edge of the verandah. The entire roof has been clad in Colorbond corrugated metal. A brick chimney projects, slightly off centre, from the southern roof plane and has two terracotta chimney pots. Another brick chimney with a pair of terracotta chimney pots projects from the west roof plane.</p>	
45	Bassendean Croquet Club (fmr)	Lot 500 (No. 10) Whitfield Street, Bassendean	<ul style="list-style-type: none"> •The place has aesthetic value as an example of post war style with elements that are consistent with domestic scale and form rather than a public building. •The place has historic value for its association with the ongoing commitment to the provision of public amenities at the BIC reserve by the Bassendean Road 	<p>A single storey weatherboard clad building with terracotta roof tiles. Situated slightly off centre on the façade is the front entrance. On the west side of front entrance is a timber framed window. On the east side of front entrance is a timber framed double pane window, a set of double doors and then another set of timber framed double paned windows. All openings on the façade are covered by</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			<p>Board, subsequently the Town of Bassendean.</p> <ul style="list-style-type: none"> •The place has social value for many members of the Bassendean and wider community who have used the facility on the reserve since 1958 	<p>security grilles. Underneath each of the timber sills of the windows on the east side of front entrance are timber slat benches.</p> <p>The roof of the building is hipped with the central ridge running east to west and is clad in terracotta tiles. Connected to the south roof plane is a separate hipped roof which forms the verandah across the façade and is supported by timber posts</p>	
46	Bassendean Improvement Committee Reserve incorporating Bassendean War Memorial	Lot 500 (No. 10) Whitfield Street, Bassendean	<p><i>The following Statement of Significance has been based on the documentation prepared in 2003 for the State Heritage Office.</i></p> <p>Bassendean Improvement Committee Reserve comprising tennis courts and clubrooms (c1958), bowling clubrooms and greens (c.1960), the relocated Bassendean War Memorial (1920; 1971; 2015), and extensive landscaped public recreation space, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> •the place demonstrates the commitment of the Bassendean Improvement Committee and the greater Bassendean community which achieved the goal of creating a substantial sporting venue in 	<p>The reserve is largely a grassed open space linking various elements within the landscaped space. The Bassendean War Memorial is featured within the former oval and is accessed by concrete pathways and bordered with garden beds. Within the reserve are tennis courts, the bowling club and playground equipment.</p> <p>The Town of Bassendean council offices and library border the reserve on the south.</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			<p>1935, created by sustenance workers during the period of economic depression;</p> <ul style="list-style-type: none"> •the place is important as a substantial recreational area containing a range of sporting and recreational facilities within a parkland setting; •since the relocation of the Bassendean War Memorial to the reserve in 2015, the place is associated with the servicemen and women from Bassendean who served with the AIF since 1920 and the annual memorials at the structure; •the place is valued by the community of Bassendean as a venue for a wide range of sporting and community activities continuously since its construction in 1934; and, •the place contributes to the community's sense of place because of its prominent location adjacent to the town centre and continued use as a community recreation facility. 		
47	St Mark the Evangelist Church'	Lots 8-9 (No 2) Wilson Street, Bassendean	•The place has aesthetic value as a good example of a church constructed in phases reflected elements of the	This ecclesiastical building is constructed in exposed red brickwork with stucco detailing. There is a portico entrance to one side in brickwork with a gable roof.	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			<p>Federation Gothic and Inter War Gothic styles.</p> <ul style="list-style-type: none"> •The place has historic value for its association with periods of development of the district in the early 20th century, the Inter War and Post-World War Two periods. •The place has social value for its provision of religious and social services to the Bassendean community at this site since 1915, and in the district since 1909. 	<p>Catholic cross is located on top of parapet gable and a small circular window over larger pointed arch window. Concrete tracery to windows with stained leadlight glazing.</p>	
48	Anglican Rectory (fmr)	Lots 10-11 (No. 4) Wilson Street, Bassendean	<ul style="list-style-type: none"> •The place has aesthetic value as a good, intact example of the Inter War Californian Bungalow Style executed in brick. •The place has historic value for its association with the development of the district in the Inter War period. •The place has historic value for its association with the establishment and development of the Anglican Church in the district. •The place has social value for the members of the community who would have known the place as the Anglican 	<p>A single storey brick and zincalume residence with a verandah enclosing three sides of the front of the residence. The simple pitched roof has a separate roof over the verandah.</p> <p>The timber doors and windows on the main elevations appear to date from the original construction. The residence is set within a large property of mature trees and well-established gardens. A carport with a pitched roof of a more recent construction is located on a lower level</p>	Considerable Category 2

No	Place Name	Address/location	Statement of significance	Physical Description	Management Category
			Rectory since 1923 and it would have been the venue for community events since then		