



## SCULPTURE PARK EXHIBITION 2010 SANDY BEACH RESERVE



The Town of Bassendean invites artists  
to submit an entry for the  
Sandy Beach Reserve Sculpture Park Exhibition

### Guidelines & Artist Info

Sandy Beach Reserve is a significant area of public open space measuring 27,690m<sup>2</sup> and is located at the end of West Road in Bassendean. The Reserve is utilized for formal and informal purposes, including concerts, leisure courses, weddings, birthdays, fishing, canoeing and family picnics. The Reserve supports a diverse range of flora and fauna and the river access/usage/recreational value is a focus of this site.

The Town of Bassendean is nestled along the Swan River and has a village atmosphere making it a tranquil place to live, work or recreate. The Town has established a strategy to see Bassendean as "a recreational, cultural and arts hub within Perth's eastern region". The provision of public art is a key approach in implementing this strategy.

### Theme

- ❖ Provide opportunities for emerging WA artists
- ❖ Recognise local talent
- ❖ Respect the natural environment – especially the River
- ❖ Respect our diverse histories, needs and aspirations
- ❖ Protect a quality of life and a community spirit that is rare and unique
- ❖ Emphasise the Town's uniqueness through Arts & Culture

## DATES & DEADLINES

ENTRY FORMS AVAILABLE TO SUBMIT  
CONCEPTS

**Thursday 1<sup>st</sup> OCTOBER**

(download from website)

[www.bassendean.wa.gov.au](http://www.bassendean.wa.gov.au)

DEADLINE FOR ENTRY FORM SUBMISSION

**Monday 9<sup>th</sup> NOVEMBER, 5pm**

NOTIFICATION OF SHORT-LISTED ARTISTS

**Monday 7<sup>th</sup> DECEMBER**

COUNCIL ENDORSEMENT

**Tuesday 15<sup>th</sup> DECEMBER**

CREATION PERIOD

**Wednesday 16<sup>th</sup> DECEMBER to  
Tuesday 23<sup>rd</sup> MARCH, 2010**

INSTALLATION PERIOD

**Wednesday 24<sup>th</sup> MARCH to  
Thursday 25<sup>th</sup> MARCH**

EXHIBITION PERIOD

**Friday 26<sup>th</sup> MARCH to  
Monday 29<sup>th</sup> MARCH, 2010**

LAUNCH

**Friday 26<sup>th</sup> MARCH, 2010**  
(Time to be confirmed)

DE-INSTALLATION

**Tuesday 30<sup>th</sup> MARCH, 2010**

## Location of Works

The sculptures shall be exhibited in and around Sandy Beach Reserve. All expression of interest participants are encouraged to visit the site to appreciate the site conditions and context. Artists are encouraged to nominate preferred site/s for the artwork within Sandy Beach Reserve. The Town may place some restrictions on sites for public, environmental and safety reasons. The final site for the artworks will be chosen by the Town. It should be stated that the Reserve is situated within the "100 year flood plain area" as identified by the Waters and Rivers Commission.

## Submission

- ❖ **Entry to the Town of Bassendean's Sculpture Park Exhibition is FREE.**
- ❖ **All entries must be received by Monday 9<sup>th</sup> November, 2009 on the application form provided.**
- ❖ **Artists must provide a description and sketch or small model of their intended submission for the Exhibition.**
- ❖ **If short-listed the artist may be invited to verbally present and discuss their proposal to the Selection Panel.**

## Materials

Sculptures of all types, forms, sizes and comprised of all materials are eligible for entry. All works are to be of robust construction, that are suitable for outdoors. Artists are required to consider safety, ease of installation and removal and the environment.

## Selection Process

The artwork will be assessed on the quality of the submission and the clear representation of the concept of the sculpture. Selection is based on the artist's response to the site and proposed artwork (60%), quality of previous relevant artwork (20%) and experience in working on similar projects (20%). Up to 10 artists will be short-listed and notified in writing. The selection panel consists of a representative from ArtSource, members of the Cultural Development Advisory Committee (including a member with technical knowledge / expertise in sculptures) and Cultural Development Officers from the Town of Bassendean.

## Short-listed Artists Receive \$1,000

Each short-listed artist will receive \$1,000 to construct and install the artwork as per the artist's submission. Payment will be made upon receipt of a tax invoice that specifies the following:

- ❖ The words 'Tax Invoice/' shall be clearly stated
- ❖ Australian Business Number (or Statement by a Supplier form)
- ❖ The Invoice number
- ❖ Date of Invoice
- ❖ Description
- ❖ The total agreed artists fee payable shall be stated
- ❖ GST shall be calculated and shown.

Payment shall be made within 30 days maximum of date of invoice.

## Safety & Security

The Town of Bassendean does not accept any liability for damage caused to the work. Please refer Copyright and Liabilities.

All installations shall be designed mindful of safety, hazard and vandalism issues. Sculptures should not be discriminatory or offensive in any way.

The Town retains full control over all aspects of the Exhibition and has the right to reject any artwork it deems as unsuitable.



## Exhibition Sales

All works exhibited must be for sale. In accepting the Contract with the Town, the Artist agrees to provide a commission of 20% to the Town, if the sculpture is sold during the Exhibition period. The sale price must include allowances for the commission. Artists with an ABN and registered for the GST must charge 10% GST and include it in their selling price. Artists with an ABN but not registered for GST must not include GST in the sales price. Artists who do not have an ABN or GST registration must not include GST in the sales price, but shall be required to complete a "Statement by a Supplier" form available from the Australian Taxation Office or Town of Bassendean.

## Copyright & Liabilities

Copyright and intellectual property rights relating to the provision and communication of artistic ideas shall be administered in accordance with copyright and intellectual property legislation. Throughout the exhibition period, the Artist shall retain all liabilities in relation to the art piece as the designer and builder and installer of the art piece, including but not limited to, public liability and professional indemnity. The Artist will be responsible for all of the Artists own workers compensation and public liability insurance in relation to any work or other act associated with the performance of this agreement carried out on the Artists premises or on the premises of the Artists employees or agents. If the sculpture is purchased by the Town of Bassendean, the Town will arrange Public Liability insurance cover in respect of the artwork following installation at the site

## Aboriginal Heritage Act

Sandy Beach Reserve is registered as a "place of significance" with the Department of Indigenous Affairs. Therefore, any works carried out at the site must be done so in accordance with the Aboriginal Heritage Act 1972. Persons undertaking works shall make themselves familiar with a document prepared by the Department of Indigenous Affairs entitled "Advice to Developers" and a document prepared by the Department of Indigenous Affairs and the Department of Housing and Works entitled "Aboriginal Heritage Procedures Manual". Both of the documents can be found at:

[www.dia.wa.gov.au/heritage/introfordevelopers.aspx](http://www.dia.wa.gov.au/heritage/introfordevelopers.aspx)  
[www.dia.wa.gov.au/heritage/heritagemanual/default.aspx](http://www.dia.wa.gov.au/heritage/heritagemanual/default.aspx)

## Contacts

- ❖ **Town of Bassendean - Cultural Development Officers  
Jacqui Otago / Gabriella Filippi Tel: 9377 8000**
- ❖ **Town of Bassendean - Manager Recreation & Culture  
Ross Rayson Tel: 9377 8000**



**ART IN THE PARK  
SCULPTURE PARK EXHIBITION  
2009**

*EPHEMERAL SCULPTURES  
PINATAA'S  
FIBRE WEAVING  
TATAMI COILS*





# Sculpture Park Exhibition Sandy Beach Reserve

## ENTRY FORM 2010

If application is short-listed and accepted, a contractual agreement will be enacted between the artist and the Town of Bassendean. Please complete all the details on this entry form and return by the 9<sup>th</sup> November, 2009.

**Artist's Name** \_\_\_\_\_

**Artist's Address** \_\_\_\_\_ **Suburb** \_\_\_\_\_

**Telephone (Home)** \_\_\_\_\_ **Mobile** \_\_\_\_\_ **Email** \_\_\_\_\_

**Sculpture Title** \_\_\_\_\_

### Concept of proposed Artwork

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### Brief description of the structure and construction of the sculpture

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### Installation and de-installation processes, including preferred site/s nominated on attached map

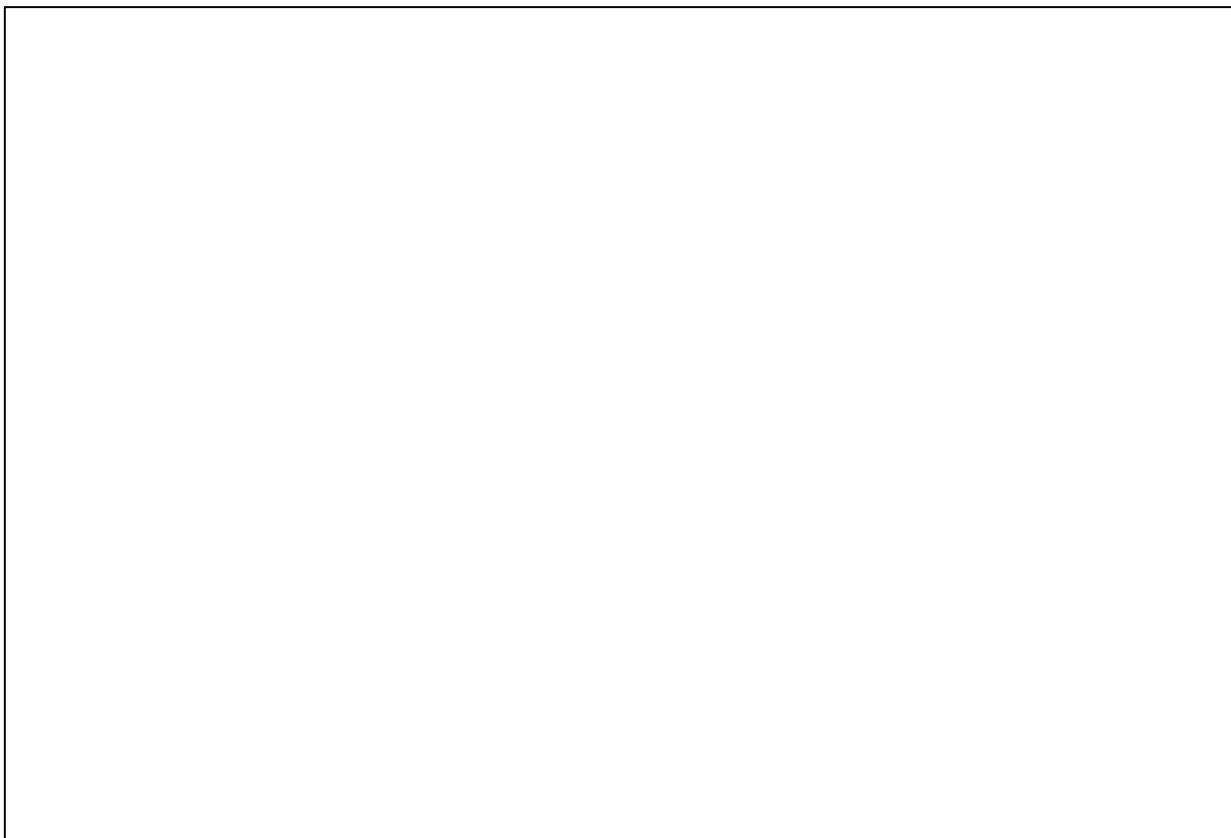
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**Diagram of proposed sculpture**



**MATERIALS USED** \_\_\_\_\_

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**DIMENSIONS**

**Height** \_\_\_\_\_ **Width** \_\_\_\_\_ **Depth** \_\_\_\_\_ **Approx Weight** \_\_\_\_\_

**Sale Cost:** \$ \_\_\_\_\_ **GST:** Yes / No **\_ABN:** \_\_\_\_\_

Please attach a CV (max 2 pages) and pictures (max 6) of recent works.

Have you read and do you accept all the terms and conditions of the entry?  Yes

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_