

TOWN OF BASSENDEAN
NOTICE OF A MEETING OF THE
PEOPLE SERVICES COMMITTEE

Dear Committee Member

A meeting of the People Services Committee of the Town of Bassendean will be held in the Council Chamber, 48 Old Perth Road, Bassendean, on Wednesday 6 March 2019, commencing at 7.00pm.


Ms Peta Mabbs
CHIEF EXECUTIVE OFFICER

28 February 2018

AGENDA

1.0 **DECLARATION OF OPENING/ANNOUNCEMENT OF VISITORS**

Acknowledgement of Traditional Owners

The Town of Bassendean acknowledges the past and present traditional owners of the land on which we gather to conduct this meeting, and pays its respects to their Elders, both past and present.

2.0 **ATTENDANCES, APOLOGIES AND APPLICATIONS FOR LEAVE OF ABSENCE**

3.0 **DEPUTATIONS**

4.0 CONFIRMATION OF MINUTES

4.1 People Services Committee Minutes of 9 October 2018

OFFICER RECOMMENDATION – ITEM 4.1

That the minutes of the People Services Committee meeting held on 9 October 2018 be confirmed as a true record.

5.0 ANNOUNCEMENTS BY THE PRESIDING PERSON WITHOUT DISCUSSION

6.0 DECLARATIONS OF INTEREST

7.0 BUSINESS DEFERRED FROM PREVIOUS MEETING

8.0 REPORTS

8.1 Town of Bassendean's Arts and Cultural Plan 2019-2023 (Ref:COMDEV/PLANNING/3 - Gabriella Filippi, Cultural Development Officer)

APPLICATION

The purpose of this report is for the People Services Committee to endorse the Town of Bassendean's final Arts and Cultural Plan 2019-2023 and to recommend to Council to adopt the Plan.

ATTACHMENTS

Attachment No. 1:

- Arts and Cultural Plan 2019-2023; and
- Summary of feedback from the Public Comment period on the Arts and Cultural Plan 2019-2023.

BACKGROUND

In August 2017, the Town engaged a consultant, Ricky Arnold and Associates, to research, consult and prepare the Town's Arts and Cultural Plan.

The aim of the Arts and Cultural Plan is to create a vision for the community that represents, highlights, supports and showcases the dynamic and creative heartbeat of the Town of Bassendean. The Arts and Cultural Plan provides an opportunity to envision what the Town of Bassendean has to offer and how this can enrich, benefit and create pride in the Town, linking to all facets of the community.

In undertaking this process, the Town conducted an extensive period of community engagement, targeting all members of the community for input, guidance and support to meet this vision for the Town.

The Consultant undertook extensive desktop research and engaged with both the Cultural Development Network – CDN (who have created a framework for cultural planning) and the Chamber of Arts & Culture, throughout this process. There has also been an extensive internal engagement process with the Town's Councillors, People Services Committee, Corporate Management Committee and Staff.

In formulating the draft Arts and Cultural Plan which includes recommended activities to be undertaken, the Consultant adopted the Theory of Change process as outlined by the Cultural Development Network (CDN). Theory of Change is essentially a model to create an effective plan, starting from identifying long term goals, and working backwards to identify the conditions or outcomes that must be in place for the goals to be met.

From 8 December 2018 to 8 February 2019, the Town's Arts and Cultural Plan was made available for a period of public comment. Following the conclusion of the public comment period, the Consultant has collated community feedback and adjusted the Arts and Cultural Plan accordingly.

The Arts and Cultural Plan 2019-2023 in its current format represents the last stage in finalising the plan. Town Staff are now seeking endorsement of the Plan from the People Services Committee and in turn that a recommendation be made to Council to adopt the Town's Arts and Cultural Plan.

COMMUNICATION AND ENGAGEMENT

The Town's Arts and Cultural Plan 2019-2023 is the result of the considerable research and extensive consultation activities undertaken by the Consultant, which included:

- A Cultural Plan reference group being formed, comprising of local artists, arts managers, teachers and residents;

- The Town’s CEO and Corporate Management Team were interviewed;
- Three open community consultation gatherings were held in March 2018 in Ashfield, Bassendean and Eden Hill;
- Regular presentations to the Town’s People Services Committee;
- Conducting a workshop with Councillors;
- A survey questionnaire on “Your Say Bassendean” was conducted throughout March to June;
- Face to face interviews with Town staff and other key individuals;
- Consultation with all local primary school arts teachers and principals; and,
- Period of public comment from 8 December 2018 to 8 February 2019 regarding the final draft Arts and Cultural Plan 2019-2023.

STRATEGIC IMPLICATIONS

Objectives <i>What we need to achieve</i>	Strategies <i>How we’re going to do it</i>	Measures of Success <i>How we will be judged</i>
1.1 Build a sense of place and belonging	1.1.1 Facilitate engagement and empowerment of local communities	Community / Stakeholder Satisfaction Survey (Engagement and Participation)
	1.1.2 Activate neighbourhood spaces to facilitate community gathering	
	1.1.3 Ensure our unique culture and history are shared and celebrated	
	1.1.4 Continue to support and facilitate participation in the arts, community festivals and events	

COMMENT

The key findings of the consultation process identified the following which has been captured into the Town’s Arts and Cultural Plan 2019-2023:

Bassendean’s unique culture comes from:

- Its history as a significant Aboriginal gathering place;
- Its position on the swan river, the preserved natural environment, its green spaces, trees;
- Its history as one of the first colonial settlements;
- Its importance in transport: river, rail, road and this connection to industry in the region;
- Its wealth of creativity in its community; and
- Its awesome events that connect the community and make it a welcoming place.

Bassendean values arts and culture because:

1. Arts is good for health and well-being;
2. All types of artistic and creative activities are really important;
3. We regularly draw, paint, make craft, design things, build stuff, perform, sing, play; and
4. It is important for our children to learn art, dancing, music, and other creative things.

The Town's Arts and Cultural Plan 2019-2023 has been maintained as a high order document to establish the vision and context on the future direction of arts and culture within the Town.

Council endorsed the Draft Arts and Cultural Plan in November 2018 for a period of public comment from 8 December 2018 to 8 February 2019.

The purpose for the period of public comment, was to "check-in" with the community to ensure that the feedback provided through the consultation process had been accurately captured in the draft Arts and Culture Plan.

The draft Plan was made available through Engagement HQ / Your Say Bassendean portal. Survey questions targeted specific elements of the draft Plan to gather more information, as well as broader questions gathering input on what activities the community did support, did not support and for further suggestions of any missing elements.

All previous 93 contributors were notified directly of the endorsed Plan being available for comment. The Project Reference Group was also notified. Facebook posts highlighted the survey's availability.

Feedback on the Plan was positive. Few comments nominated any major criticisms, or activities that they did not support. Eden Hill Community Action Group provided feedback on key elements that they had prioritized.

The Your Say Bassendean survey site received 93 visitors, with 21 contributors completing the survey fully. Below is an overview of the key results from the surveys, and an indication of how this affects the final Arts and Cultural Plan.

- Interest in the expansion of activities in all suburbs;
- The most popular recommended activity recommendation was: Encourage Town Centre pop-up events: jazz, comedy, long table dinners etc shared across businesses and venues on Old Perth Road;

- Support the Town commissioning more independently run events;
- Emphasis on empowering independent and community run events through simplifying Town event and funding/sponsorship processes, as well as a series of capacity building training seminars.
- Balancing events with longer term investment and establishment of community cultural development projects increasing the involvement and awareness of heritage, environment and creativity.
- Support for broader cultural change within Council/Town Administration in how it views the importance of arts and culture to the community.
- Supports strongly the recommended activities in the Draft Plan that increase the influence of arts and cultural approaches to building the communities connection to each other, to other cultures and to their own environment and surrounds.

The majority of responders indicated they were supportive of the whole plan and level of priority.

The Cultural Development Officer recommends that the People Services Committee endorse the final version of the Arts and Cultural Plan 2019-2023 and that a recommendation be made to Council that the Plan be adopted.

Given that the final version of the Arts and Cultural Plan 2019-2023 has been maintained as a high order document, Town Staff will workshop and cost out specific projects derived from the Plan as part of the budget process for 2019/2020 and beyond once adopted by Council. This is targeted to be brought to the People Services Committee meeting in May.

It is envisaged that once the Arts and Cultural Plan is adopted by Council, that an official community launch of the Plan will be conducted in April/May 2019, as well as being published in a format that is easily accessible both in print and digitally.

STATUTORY REQUIREMENTS

Local Government Act 1995

FINANCIAL CONSIDERATIONS

Nil at this stage.

OFFICER RECOMMENDATION - ITEM 8.1

That the People Services Committee:

1. Endorse the final version of the Arts and Cultural Plan 2019-2023; and
2. Recommends to Council to adopt the final Arts and Cultural Plan 2019-2023.

8.2 Policy on Transgender and Gender Diverse Individuals

APPLICATION

This is a progress report on action taken to date.

BACKGROUND

At the October Ordinary Council Meeting, Council supported the People Services Committee recommendation and resolved (OCM – 17/10/18, part 8) that Council “*Proceeds to investigate, develop and implement policy that clearly outlines the rights afforded to transgender and gender diverse individuals*”

The Director Community Development has met with the mover of the Notice of Motion, Emily Wilding.

It is agreed the policy position be premised on:

- Explicit anti-discrimination statements (including the term “gender identity” instead of “gender history”);
- That the policy will include at a minimum statements on: Transitioning policy, updating names/other details on record, recruitment policies, dress code (if applicable);
- The use of toilets/sex segregated facilities; and
- Privacy and confidentiality (ensuring Trans/GD have the right to disclose/not disclose their status as they wish.

Some research documentation has been provided to the Town in support of the policy preparation.

It is planned the policy will be presented for Committee consideration at the next meeting.

OFFICER RECOMMENDATION — ITEM 8.2

That the progress report on Policy on Transgender and Gender Diverse Individuals be received.

8.3 Community Groups Funding Application

Bassendean Church of Christ – Staging of the “Easter Fair” on Sunday 14 April 2019

In 2018, Council resolved to adopt a new model for community funding - *The Community Groups Fund*. The Fund supports Town of Bassendean community groups, sporting groups and organisations to provide projects, programs, events or activities that benefit residents of the town and the wider community.

ATTACHMENT

Attachment No. 2:

Community Groups Funding Guidelines and Application Form

BACKGROUND

The Bassendean Church of Christ has lodged an application for funding with the Town to assist with the staging of the Easter Fair on Sunday 14 April 2019, located on the premises of the Church - 4 Ivanhoe Street, Bassendean.

The Church’s aim is to organise and stage an event where the Town’s community can celebrate Easter. The Easter Fair will be a free event, including a variety of family-friendly activities, such as free sausage sizzle, animal farm, Easter egg decorating and other activities.

The Easter Fair aligns with the Town’s Strategic Priority 1 - Social under the following strategic objectives:

1.1 Build a sense of place and belonging	1.1.1 Facilitate engagement and empowerment of local communities	Community / Stakeholder Satisfaction Survey (Engagement and Participation)
	1.1.2 Activate neighbourhood spaces to facilitate community gathering	
	1.1.3 Ensure our unique culture and history are shared and celebrated	
	1.1.4 Continue to support and facilitate participation in the arts, community festivals and events	

1.2 Ensure all community members have the opportunity to be active, socialise and be connected	1.2.1 Provide accessible facilities that support leisure, learning and recreation for people of all ages.	Community / Stakeholder Satisfaction Survey (Activity and connectivity)
	1.2.2 Provide life-long learning opportunities	
	1.2.3 Enhance partnerships with the local Noongar people	
	1.2.4 Ensure people with disabilities and those from diverse backgrounds are valued and supported to participate in community life	Volunteer Rate
	1.2.5 Support our volunteers and community groups to remain empowered, dynamic and inclusive	

The Easter Fair is aiming to build a sense of place and belonging and by using the Church grounds for the event and offering a range of activities for free, the applicant is endeavouring to remove any barriers of cost that could be incurred for accessing the event.

COMMENT

Officers have assessed the application for funding and would like to offer the following comments:

- The Town has previously supported the applicant by approving a sponsorship grant of \$1,000 per year through the previous Community Events Sponsorship program in 2018 and 2017;
- The applicant is eligible to apply for funding as it is a not-for-profit community-managed group and is incorporated;
- The purpose for which the funding application is being made to stage the "Easter Fair" event is an eligible project under the funding guidelines;
- The applicant demonstrates that the event will be a benefit to the local community, as it is being staged for the benefit of the community. The applicant has staged the event in previous years and has received positive feedback. The aim of the event is to serve the residents of the Town;
- It appears that the event does not duplicate an activity already available within the Town;
- Although this is the third time that the applicant has applied to the Town for financial assistance, if funding was not approved by the Town, it is likely that the event will continue to be staged but with fewer features. If the Town approves funding, this further reinforces the Town's commitment to supporting the aspirations of our community;
- The total cost for the event is \$2,200 with the applicant contributing 55% of event funding (\$1,200) and seeking the Town to contribute the remaining 45% (\$1,000);

- Officers are of the view that an investment of \$1,000 by the Town for the staging of the Easter Fair is a reasonable contribution to a community group that has a strong track record in staging community events that are free and inclusive; and
- Alternatively, if the Committee considers the request for funding of \$1,000 to be excessive, a reduced amount of funding can be recommended to Council for their consideration.

OFFICER RECOMMENDATION – ITEM 8.3

That the People Services Committee recommends Council approves sponsorship of \$1,000 to the Bassendean Church of Christ for the staging of the Easter Fair event on Sunday 14 April 2019, and a funding agreement be developed and signed between the applicant and the Town.

8.4 Projects for the Term of the Committee

The Instrument of Appointment and Delegation lists projects from the Corporate Plan that are relevant for oversight by the Committee.

Attached to the Agenda (**Attachment No. 3**) is an update report on the list of projects in the 2018-2028 Corporate Plan that are relevant to the Committee.

OFFICER RECOMMENDATION — ITEM 8.4

That the progress report on the Corporate Plan Projects be received.

8.5 Ongoing Activity Progress Reports

Various Business Units of the Town report progress with discrete projects.

The reports are provided by the following Business Units:

RECREATION AND CULTURE

Participation in Sport and Recreation, Leisure Activities

RElax Program

RElax term 1, 2019 is underway again with 159 people enrolling across all of the programs. Some new courses have had a slower start as word builds up but there are still some courses that haven't commenced as yet, leaving room for more enrolments.

Term 4 2018, saw 166 people enrol with a great uptake for "The Abundance of Less" workshop, promoting recycling and reducing consumption of non-perishable items. The upcoming term 2 2019 will introduce several new courses as well, with work beginning on securing another Aboriginal culture course.

Play Spaces

The Mary Crescent Reserve Nature Playground was officially opened on Saturday 16 February with a Teddy Bear's Picnic with over 200 people attending. The nature playground represents almost 4 years of planning, community consultation and availability of funding to make the project a reality, as well as providing a high quality public amenity for the Eden Hill and overall Town community.

KidSport

Kidsport is starting to heat up again with winter sport registrations underway. Department of Local Government, Sport and Cultural Industries (DLGSCI) have taken back the payment of vouchers, so now local governments are only responsible for approving kids who live within the Town's boundaries. This has removed a great deal of pressure off LG's, as all voucher payments are now centralised. Since Jan 1 2019, the Town have approved 35 vouchers for a total of \$4,588.

Your Move

The Town of Bassendean is partnering with the State Government to deliver the Your Move program within the Town to help residents, workplaces and schools to become more active and connected in their local community by considering their travel choices.

Your Move Bassendean is a free and personalised program providing tools, information and resources tailored to the local area. The program started in late January and will conclude in April 2019.

The Town of Bassendean has become a Your Move workplace and the following schools are actively involved in the Your Move program too:

- Ashfield Primary School
- Bassendean Primary School
- Eden Hill Primary School

Residents can also register their interest and find out more at www.yourmove.org.au/community where you can access the handy tools, resources and journey planner to help get you moving.

As part of the wider “Your Move” program the Town has signed up as a Your Move workplace, joining organisations such as WALGA and City of Belmont, with the aim to lead by example in encouraging everyone in the Town to reconsider their travel choices. For Town Staff, this means looking at the way people get to/from work and how staff travel to appointments during the work day. From Monday, 25 February everyone is encouraged to make their first move by pledging to travel differently (can be a weekly or even monthly commitment).

*Socially Inclusive Communities WA (SICWA) Program -
Releasing the potential of our community!*

Towards the end of 2018, the Town of Bassendean was chosen as one of 5 Local Government’s in the Perth metropolitan area to participate in the Socially Inclusive Communities WA Program for 2018/2019.

Essentially, the Program is all about providing learning and developing opportunities to residents, sporting clubs, community groups, Town Staff and Councillors in the area of social inclusion.

The learning and development opportunities being offered as part of this program include:

- Delivering 3 training workshops as identified by Inclusion Solutions and the Town of Bassendean. Town Staff will be offered the opportunity to participate in these workshops;
- Providing mentoring for up to 4 sporting clubs and / or community groups as identified by the Town of Bassendean;
- Providing up to 10 hours of support and mentoring for Town of Bassendean staff in regard to social inclusion;
- Providing advocacy on access and inclusion through committee involvement and support as per the Town’s Access and Inclusion Plan;
- Providing 5 complimentary tickets to social inclusion forums for the life of the projects; and
- Strategic development and networking opportunities through related events.

Officers are finalising sporting clubs/community groups willing to participate in the program.

Please find attached a *Facts Sheet* (Attachment No. 4) on the program.

Facility Management/Planning

As part of the mid-year budget review, a project management framework is being embedded across the Town focusing at this stage on priority projects.

Given the review, some of the previously proposed facility planning projects have been put on hold for the 2018/2019 financial and will be considered in the 2019/2020 and 2021/2022 planning cycles. The following projects have been put on hold:

- Master Plan – BIC Reserve; and,
- Master Plan – Jubilee Reserve.

The Active Reserves Lighting Audit is underway with a request for quote being scoped. This lighting audit will provide a report on current floodlighting at Ashfield, Jubilee and Steel Blue Oval and the successful contractor will provide recommendations on the best lighting configuration and technology for the foreseeable future.

CULTURE:

2019 Australia Day Celebrations and Fireworks Event

The Town once again staged a successful 2019 Australia Day event with an estimated 18,000 people attending. The event remained largely incident free and incorporated the usual elements of Welcome to Country; Mayoral Welcome; Australia Day Ambassador; Show rides; Live bands; Food vendors; Bike valet; Simulcast by 98five; Fireworks; Waste stations; and Extensive publicity/media campaign.

An event survey was also conducted using the *Culture Counts* metrics for evaluating event experience. Survey results revealed a range of 69% to 82% for positive event experience in regards to: Access; Belonging; Connection; Cultural Contribution; Local Impact; Place; Social; and Vibrancy.

2019 WonderRealm Bassendean Festival

The WonderRealm Bassendean Festival was awarded the Best Free and Community Event Award as part of the 2019 Fringe World Festival, Perth!

Staged over three days from Friday 15 to Sunday 17 February in the Town's historic Old Perth Road precinct, WonderRealm Bassendean was the brainchild of local resident, Ms Nella Fitzgerald (Nella Fitzgerald Events).

Over three big days the Town of Bassendean's, Old Perth Road became a Fringe World Festival hub, showcasing a cast of professional singers, musicians, and dancers in lavish costumes presenting a spectacular array of multi-cultural entertainment personifying the excitement and glamour of the arts.

Highlights included a dazzling high energy disco show: "Ode to the Mirror Ball", fashion parades showcasing Bollywood fashions and swim wear and active wear made from recycled plastic, unforgettable performances by amazingly skilled and acrobatic Lion Dancers from Chung Wah Association and the "Water Goddesses" performing in a 14,000 litre water tank.

Complementing the amazing entertainment was a melting pot of dining and beverage options, offering a selection of global cuisines from food trucks to pop-up restaurants and cafes.

Town Staff will complete an event evaluation with Ms Fitzgerald.

Upcoming Events

- Saturday 9 March 2019 - **Silent Screen and Live Sounds** on the BIC Reserve. Gates open at 6.30pm, screening from 7.45pm, being staged in partnership between the Town and Telethon Community Cinemas ;
- Monday 11 March 2019 – **Celebrating Community Voices – An Evening on the Green with Minister McGurk (Invitation Only)** on the BIC Reserve. 6pm - 7.30pm

The Minister will discuss a State Government Plan to achieve gender equality in WA. The Town will also launch its community engagement strategy designed to shape the future planning for our community.

A film will also be screened from 7.45pm ('On the Basis of Sex' a biographical drama based on the life and early cases of US Supreme Court Justice Ruth Bader Ginsberg (M))

- Wednesday 20 March 2019 – **Screening of the "Staging Post"** on the BIC Reserve. Pre screening function from 6.30pm, screening from 7.45pm.
- Thursday 25 April 2019 – **ANZAC Day Commemorative Service and Parade** Bassendean Hotel and BIC Reserve.
- Thursday 11 July 2019 – **NAIDOC Family Day** on Ashfield Reserve.

It should also be noted that as part of a minor organisational re-structure, some of the Town's Civic Events have now been transferred from the CEO's Office to the Recreation and Culture Business Unit and include:

- ANZAC Day (April 25, 2019);
- Vietnam Veterans Day(August 2019);
- Remembrance Day(11 November 2019); and
- Four (4) Citizenship ceremonies.

Whimsical Street Art (Vibrancy Old Perth Road Project)

Officers continue to work collaboratively to implement the Vibrancy Old Perth Road Project.

One of the actions from the Vibrancy Framework to guide the activation of Old Perth Road (west end) as well as being a Council Resolution, was the consideration for whimsical street art on and near Old Perth Road.

Thanks to the excellent talents of one of the Town's Library Staff, Ms Jill Ruse, we have the first of these quirky artworks on the street! They can be found on Wilson Street, near the Library carpark entrance.

YOUTH SERVICES

Club Connect Project

Mike Fitzpatrick from Youth Futures delivered an introductory 90 min workshop titled "Breaking the Ice", at Stan Moses Pavilion last Wednesday night (27 Feb). The workshop was to introduce tools that club officials and parents can use to initiate dialog with young people they observe to be behaving uncharacteristically with potential mental health issues. The workshop aimed to attract expressions of interest from key club stakeholders in undertaking more comprehensive suicide prevention and mental health first aid training.

RYDE Program

The Bunbury RYDE Program is now operational through 'Investing In Our Youth' and the City Of Bunbury.

City of Joondalup resolved to commence delivery of a RYDE Program in Northern suburbs for the 19/20 financial year.

Mercycare is well along the planning phase for its own RYDE Program and has assigned a Project Manager to implement it across its programs.

The Town of Bassendean's RYDE Program was selected as the winner of YACWA's Organisational Achievement Award – Large.

Current data:

Hours completed:	1,754
Sessions completed:	1,266
Current Clients:	167
Current Mentors:	68
RYDE Programs active	5
RYDE Providers:	69
Support Workers:	190

Cooking Program

- Continues operations and catering for day time students through low cost Foodbank consumables.
- Continuing to use compostable containers and utensils.

Facebook

- A steady flow of submissions being submitted.
- A focus on disseminating important information to the local community. E.g. Elements of the adopted budget.

Education Program

- Delivering Cert I/II/III Mon-Thurs
- 15 students

Directorate Projects

Bassendean Men's Shed: Tender completed and being reviewed by external consultant

BassenGreen website: Project complete and operational

Council Meeting Livestreaming Project: Complete and operational

Mayor Videos: Being filmed after each OCM

VOLUNTEER CENTRE

Staffing

Shanel De Silva, Senior Community Development Officer Volunteer Services, is back from maternity Leave. A big thank you to Luke Wilson who ably provided maternity leave cover. Luke is now contracted as a Project Officer, supporting Town transformation processes.

Act Belong Commit

The Volunteer Centre is continuing to promote Act-Belong-Commit (ABC), an evidence based mental health program that aims to increase individual and community wellbeing.

As an ABC partner, the Volunteer Centre raises awareness in the Town of Bassendean and encourages participation in volunteering and community activities to promote good mental health, strengthen individual resilience, reduce stigma associated with mental illness, and build more mentally healthy communities in WA.

Community Groups

The database of volunteer including groups/organisations in the Town is currently being updated. There has been 56 organisations/ groups identified including, schools, sporting clubs, special interest, social clubs and environment groups. The updated information will be used to promote volunteer positions and for National Volunteer Week promotion.

Amaze of Story – Currently recruiting volunteers

A Maze of Story (AMoS) is not-for-profit organisation that provides a program of creative writing for children and is based right here in the Town of Bassendean, at Ashfield Primary School. The program is currently being delivered as workshops in selected Primary Schools across Perth, and encourages children's engagement with writing, to be published in an anthology, or shown to an audience at a public event. Workshops have already been completed for Ashfield, Eden Hill and Bassendean Primary schools.

National Volunteer Week 20 – 26 May - "Making a world of difference"

This year, plans are under way to 'showcase' Volunteering in the Town of Bassendean through images

Community, groups will be encouraged to register for images to be taken of their 'volunteers in action', these images will be used to represent what volunteering looks like in the town and the diverse range of groups that are part of the Bassendean community.

Annual Volunteer Appreciation Dinner

The mid-year event will be held again this year at Mulberry Estate – more details to follow.

RYDE

The Volunteer Centre continues to actively recruit, induct and manage volunteer Mentor's to support the RYDE program. A networking event for mentors will be held at the end of March.

LIBRARY AND INFORMATION SERVICES

Managers' Report

Programs and events

The last quarter of 2018 proved to be again a very busy period for the library. Our statistics indicate that, on average, close to 400 people visited the Library every day during October, November and December.

The Library is currently implementing Australian Library and Information Association 'Guidelines, standards and outcome measures for Australian Public Libraries' (July 2016) as it applies to the age of the collection. The aim is to reach, where applicable, a standard of having a 60% of collection items published in the past five years. Heavily used and out-of-date books are being discarded, with many titles replaced when necessary.

Library Lunchtime Interludes 'Declutter your house and mind' session in October and 'Learn how to make Beeswax Wraps- and alternative to cling wrap' workshop in November. Over 40 participants attended.

Literary Salon in October featured acclaimed author and our local resident Amanda Curtin. Amanda talked about her latest book, a part biography a part travel narrative, published by the Fremantle Press under the title: 'Kathleen O'Connor of Paris'. Our next Literary Salon is planned for Wednesday 3 April 2019 and will feature Perth writer and musician Dave Warner and his band, on a 'Life of crime' tour.

In October, The library participated in the National 'Garage sale trail' by organising a 'Spring Book Sale'. Lots of discarded library stock and unwanted donations were offered to the public over the week, with the sale extending until all stock was disposed of.

Children Services

Children were kept busy during school holidays in October. Face painting and Puppet show sessions were fully booked.

During Christmas season, children could participate in an independent craft activities available during the opening hours. Lots of craft material was on offer for kids to create Christmas cards or Christmas decorations. This proved to be a very popular and fun, albeit messy, activity. Visit by Christmas fairy, Magic and comedy show, Lego and Board games session and making Dinosaur dioramas completed our School holidays programs in December and January.

Our regular Rhyme Time and Story Time session are suspended during the school holidays to allow for other activities and more time for planning of future events. All programs, including Lego Bricks 4 Kidz and 'Daddy and Me' monthly Saturday Story Time, resumed in February.

Displays and projects

Mental Health was our focus for displays in October, in support of the Mental Health Week. Free Information material provided to the public proved to be in such high demand, that the library set up a permanent display in the foyer. Various booklets, addressing issues such as suicide, anxiety and depression, published by Beyond Blue, are freely available for people to take. Over 150 items have already been distributed.

During the Christmas season the library adapted a medieval theme, with paper candelabras hanging from the ceiling and shelves, and windows painstakingly decorated with 'stained glass' panels.

Another interesting display available throughout December and January featured colourful 'Funny art' and mosaics created by our local patron.

On Valentine's day, or rather a 'Library Lover's day', our visitors were offered a 'date' with a mystery book. In addition, the library is running 'Who are these people' competition for all ages- guess the names of five or more authors, whose faces are on display in the windows, to win a fantastic prize.

The library is already planning a very special display for the 'April fool's day'.

Advertising and Promotions

The library continues to publish its monthly newsletter 'The Word' and uses the skills of existing staff members to produce flyers and brochures to advertise upcoming events and programs. The Library's Facebook is also used to connect with our community and currently records 986 likes. Our website is regularly updated and has recently been upgraded to comply with Accessibility requirements.

Local Studies Report

Projects

The Local Studies Librarian, with assistance from valued volunteers, has planned a **new guided walk** focusing on history and architecture including three historic homes and Bassendean Primary School for 2019. Historic homes and the free guided river walk will continue to be provided in 2019 while the Old Perth Road guided walk is available for community members on request.

The Local Studies Librarian has been planning for the **Annual Library History Lecture 2019** for 19 June 2019 with the theme of the Swan River.

The Local Studies Librarian attended a professional development meeting at Cockburn Museum in December 2018.

Collection Management New Additions

The Local Studies Librarian has added over one hundred issues of **Bassendean Briefings newsletters** in the Library catalogue (pdfs) including special additions making information previously unavailable more easily accessible for members of the community.

Oral History

Interviews with John Sutherland, Tina Klein, Peter Munro and Gina Williams have been completed. Plans are progressing for interviews with Gary Evershed and Murray Smallman

Activities

Guided walk: Monthly free guided walks for the community were provided by the Local Studies Librarian in the absence of the Local Studies Volunteer. In December two people attended the Old Perth Road Walk.

River walk: Three participants attended the monthly free guided river walk for the community provided by the Local Studies Librarian in December 2018 and seven community members attended in February 2019 with the walk provided by the volunteer guide.

Facebook: Information on street name origins and information from Trove Lists the Local studies Collection continue to be regularly posted on the Library's Facebook page.

Displays: Displays within the Bassendean Memorial Library included November- Armistice, December- interactive quiz for local history, January- About Ashfield, February- Richard Purser and Company (agricultural implements). To compliment January's display a brochure with Ashfield street naming origins was produce.

Community Engagement

The Local Studies Librarian promoted the Local Studies Collection Working Group with an interview and photograph session with two Eastern Reporter newspaper staff in October 2018. A customised walk on Old Perth Road have been provided for the staff from the Department of Transport in February 2019, associated with the Your Move project.

SENIORS AND DISABILITY SERVICES

Royal Commission into Aged Care Quality and Safety

As with all aged care providers, the Town received a request to provide a submission to the Royal Commission with details of incidences of substandard care and complaints for the 5 financial years from 2013 to 2018. The report was compiled and submitted in January.

SDS Business Unit Review

A scoping workshop was held with the Mayor, Councillors, CEO and senior staff to discuss the draft report on 12th February. Ansell Strategic staff provided an overview of the report explaining context and elaborating on the broader reform agenda particularly in light of the Royal Commission. It was decided that the activity based costing methodology used did not effectively provide a clear picture of sustainability or otherwise. A more robust costing exercise was requested which will be completed before the final report is to be submitted to Council.

Home Care Packages (HCP)

No major changes to report

Home and Community Care (HACC)

No change to HACC clients - 14 still remaining due to either being ineligible for NDIS or not yet being tested for eligibility.

Commonwealth Home Support Program (CHSP) Transition

- Data Exchange Report (DEX) for the first CHSP reporting period was submitted in January for the first 6 months of operation.
- Received \$45,426 in Growth Funding for quarters 1 to 3 in January. Quarter 4's outstanding amount is \$11,356 which is expected in April.

Fee for Service

No major changes to report

Hyde Retirement Village

- Quarterly meeting was held January
- Regular ongoing maintenance carried out

TRACCS - Client Management Software

Continuous improvement ongoing, the next phase for implementation is the introduction of QR codes in client homes to provide an audit trail/verify actual service provision.

Workforce Update

Two new Support Workers commenced in January, one in February and another due to commence the first week of March. All casual and replacing other casual staff have either reduced their hours or gone on extended leave.

Financial Acquittals

- HACC and HCP financial acquittals completed

CHILDREN SERVICES

- 40 new children have commenced at Wind in the Willows in 2019.
- As the "big kids" transition to school, it is common for there to be a drop off in utilisation in February. That said we are still quite healthy. Bassendean is operating at capacity Tuesday through Friday with a handful of places on a Monday. Ashfield is almost at capacity Tuesday through Thursday but operating at just over 20 on Monday and Friday which are the most difficult days to fill.
- As we commence the New Year, we congratulate 3 Educators whom are expecting babies of their own, Aeyman who will leave us in April, Jenny-Ann who will leave in May and Amy who will leave in June on parental leave.
- Reducing waste and education in this area is high on the agenda for children's services. During February we hosted a Little Green Steps Reducing Waste Together workshop for the EMRC.

- Early childhood educators for services across the area and schools joined us to learn more about how we can do this. Children's Services will launch a new team to champion this early next month at we strategise progress for this area.
- Attached (Attachment No. 5) please find the February Newsletter to parents.

OFFICER RECOMMENDATION — ITEM 8.5

That the Ongoing Activities Progress Reports be received.

9.0 MOTIONS OF WHICH PREVIOUS NOTICE HAS BEEN GIVEN

10.0 ANNOUNCEMENTS OF NOTICES OF MOTION FOR THE NEXT MEETING

11.0 CONFIDENTIAL BUSINESS

12.0 CLOSURE

Please note the following scheduled meetings for 2019 on a Wednesday 7pm:

15 May, 14 August and 13 November.

ATTACHMENT NO. 1

INTRODUCTION

Our Arts and Cultural Plan is based on our Community's Vision:

A connected community, developing a vibrant and sustainable future built upon the foundations of our past.

During 2018, we held community forums and conducted surveys to find out what was important for you in arts and culture for Bassendean. What did you tell us?

Bassendean is a creative community! Bassendean values and celebrates its history, its environment and its community!

Bassendean's unique culture comes from:

- **Its history as a significant Aboriginal gathering place;**
- **Its position on the Swan River, the preserved natural environment, its green spaces, trees;**
- **Its history as one of the first colonial settlements;**
- **Its importance in transport: river, rail, road and this connection to industry in the region;**
- **Its wealth of creativity in its community;**
- **Its awesome events that connect the community and make it a welcoming place.**

Bassendean values quality arts and cultural experiences because:

- 1. Arts is good for health and well-being;**
2. All types of artistic and creative activities are really important;
3. We regularly draw, paint, make craft, design things, build stuff, perform, sing, play;
4. It is important for our children to learn art, dancing, music, and other creative things.

What were the major issues you raised?

- 1. Evidence shows that the events are mainly focused in Bassendean Town Centre, or Ashfield. Few events take place in the Eden Hill area. There is a strong call for more activities to be planned for Eden Hill residents in the open spaces of Mary Crescent or Jubilee Reserve.**
- 2. The community love the events, and whilst some are more important to them than others, more activation is requested rather than less. With a small Council team, and a limited budget, how does the Council meet this demand?**
- 3. What are the implications across the Town of Bassendean teams of empowering the community and external providers to put on more events?**
- 4. How do the current facilities meet the needs of the arts and cultural community more? With some low usage, and high regular user rates, how do we open these facilities to new community groups and members?**
- 5. With a 60% population growth predicted in the next thirty years, how does this impact on the number of community facilities needed, and their accessibility to all aspects of community and cultural use?**
- 6. Do we know our community? With population growth, and changing migration statistics, are we planning for a broader diversity of residents? By separately “valuing” people with disability and people from diverse backgrounds, do we achieve full inclusion?**
- 7. Creating “Belonging” through an experience of shared heritage must continue to recognise and acknowledge Aboriginal people’s stories. People consulted want stories shared as reconciliation and respectful community inclusion**

activities.

8. The community values:

- the unique cultural heritage of the area, its rich connection to its First Nations people, the original Aboriginal people, stories and significant sites along the river,
- its historic settler beginnings in the establishment of the Swan Colony, its Pensioner Guard pioneering community, its old families and rich beginnings in trade,
- its growth through the development and connections of transport links, through river, then road then rail.
- Bassendean is proud of its citizen's hard working approach to life, the connections to the Railway Workshops in Midland, the manufacturing industries that grew up along the rail line.

There is a passionate historical society, a rich archive of local historical information and stories, and valuable historical buildings that tell a unique story of the area. How do we unite the community around a shared project?

9. How can the Percent for Art Policy achieve the aims of the Arts and Cultural Plan?

10. Artists can contribute to the character and identity of Bassendean as a creative place to live/work. The needs of artists in terms of operating home based businesses and activities need to be acknowledged and aligned with the Town's priorities. Employment of local artists in the Town's activities could be prioritised further.

11. Identifying shared space for collaboration, networking, exhibiting and performance, will assist developing the Town's growing reputation as a creative industries hub. The Town does not own many buildings and could review the use of its facilities to enable this activity to take place. The Town could encourage future developments to cater for this cultural and creative use.

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A summary of activities that address the Council goals from the Strategic Community Plan is attached below, listing activities and outcomes for each goal. (Subject to funding).

Social:			
1.1: Build a sense of place and belonging			
Measurable Outcomes	Evidence	Recommended Activities	Potential Partners
Sense of belonging to a shared cultural heritage	Survey stated best community connection was created through attendance at arts and cultural events.	Create high quality collaborative public community cultural development projects between local history collection, historical society and artists to share Bassendean's cultural heritage. Build storytelling into cultural trails including art, colonial and Aboriginal history trails.	Bassendean Memorial Library, Local History Collection and working group;
Bridging of social difference	Survey respondents valued the Old Perth Monthly markets, Relax Workshop program, the Visual Art Award and the Telethon Community Cinema most highly.		Bassendean Historical Society, WA Museum
Positive sense of Place	Inequality between suburbs and a need to increase activation in Eden Hill. Strong call to simplify processes, approvals and funding for community to run own events. Historic and Environmental elements highly valued.	Build the capacity of community groups and local entrepreneurs to organize and run successful events independently of Council. Support and resource through sponsorship and community funding programs. Ensure all suburbs are serviced with events and activities. Review the events currently run by Council to increase their purpose of creating	State Library of WA and the Battye Library Collection East Metropolitan Regional Council Local schools and Cyril Jackson Senior Campus, ArtsHouse Artsource Local artists, film makers and performers Fellowship of WA Writers, State Literature Centre and WritingWA Aboriginal Advancement Group South West Land and Sea Council Local Aboriginal artists Yirra Yaakin Noongar Theatre

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		<p>community and cultural connections and well-being. Review staff time commitments to event organization, consider shift to biennial calendar where appropriate to open scheduling for other outcomes.</p> <p>Encourage Town centre pop-up events: jazz, comedy, long table dinners etc shared across businesses and venues on Old Perth Road.</p>	<p>Community Action Networks in each suburb.</p> <p>Community support organisations that support people with disability, aged, seniors and youth.</p> <p>Local businesses and property owners</p> <p>Jazz WA, Ellingtons, Edith Cown/WAAPA Jazz schools, WA Youth Jazz</p> <p>WA Comedy Festival, Gelo, Fringe Festival, Barking Gecko, Circus WA, WAMusic</p>
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Social:

1.2 Ensure all community members have the opportunity to be active, socialise and be connected.

Measurable Outcomes	Evidence	Recommended Activities	Potential Partners
<p>Appreciation of diversity of cultural expression</p> <p>Recognition from valued other/s received</p>	<p>2016 Census: The Town of Bassendean has a residential population of 15,090. Since 2006, the population has grown by 12% from 13,458. 60% population growth predicted in next thirty years.</p> <p>Bassendean has no identifiable arts and cultural infrastructure, rather</p>	<p>Masterplanning for Town’s population growth to consider new arts appropriate infrastructure, including high quality exhibition, performance space and studios.</p> <p>Review the use of current community facilities to create new cultural programming useage (see network development).</p>	<p>Historical Society/tenants of Pensioner guard Cottage precinct</p> <p>Bassendean Memorial Library</p> <p>Bassendean Seniors Citizens group and Centre</p> <p>Community and cultural groups using Community Centre, Alf Faulkner Hall</p> <p>Local Sports groups</p>

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	<p>multi-purpose community facilities which have room for increased bookings and activities. Population increase will create demand for more infrastructure.</p> <p>Bassendean has a growing population of overseas born residents, 2016 data reveals of the 1857 identified 294 are from India, 163 Philippines, 132 Vietnam, 125 China, 93 Malaysia, 59 Myanmar, 58 Croatia, 50 Poland.</p> <p>88% of survey respondents support increased acknowledgement of Whadjuk Noongar culture in Bassendean.</p>	<p>Build on existing local multicultural celebrations and groups to create new celebration in Eden Hill.</p> <p>Through partnerships, expand school holiday arts and cultural activities for young people.</p> <p>Increase arts and cultural activation for Senior Citizen’s Centre to reduce isolation</p> <p>Review events as part of DAIP process to ensure inclusivity and access for people with disability.</p> <p>Working with the Aboriginal Advancement Group, Reconciliation Action Plan and key stakeholders develop an Aboriginal Cultural Program to increase cultural awareness. Trial Aboriginal Cultural Programming position, and funding program to support residencies in local schools.</p>	<p>Eden Hill Primary School Community Arts Network Office of Multicultural Interests https://www.omi.wa.gov.au/CommunitiesNetworks/Pages/Ethnic%20Organisations.aspx Multicultural Services Centre of WA http://mscwa.com.au Umbrella community care https://www.umbrellacommunitycare.com.au/about-us/</p> <p>Youth Partners: WA Youth Jazz, WA Youth Orchestra, Barking Gecko Theatre, WA Youth Theatre Company, Propelarts Governor Stirling and other high schools where Bassendean is catchment</p> <p>DADAA: Disability and Access : provision of audio description, tactile tours, captioning</p> <p>Local Primary schools Aboriginal Artists and Aboriginal stakeholders</p>
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Natural Environment: 2.2 Protect our river, bushland reserves and biodiversity			
Measurable Outcomes	Evidence	Recommended Activities	Potential Partners
Understanding of ecological issues Positive sense of Place	The Town of Bassendean covers an area of 11 square kilometres, with 7 kms of Swan River foreshore. There are a number of reports outlining the historical, cultural and environmental significance of the Swan River.	Partner local environmental and community action groups and schools to initiate cultural projects centred on protection and appreciation of the Swan River, bushlands, and the Significant Tree register. Explore the cross-overs between environmental and cultural activities as part of the Relax Program.	Swan River Trust East Metropolitan Redevelopment Authority Local environmental protection community groups, "Friends of" groups Local primary schools Historical Society and Bassendean Library/ Local History collection Writers and local authors

Natural Environment: 2.3 Ensure the town's open space is attractive and inviting.			
Measurable Outcomes	Evidence	Recommended Activities	Potential Partners
Positive sense of Place	The community strongly values the river, bushlands and significant trees in the area. This is major factor in residents choosing to live in Bassendean. The community	"Apply an arts lens" to all of the Town's master planning, public developments, public assets, playground installations, open space enhancements.	Swan River Trust East Metropolitan Redevelopment Authority Local environmental protection community groups, "Friends of"

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	support the use of open space for community connecting events and activities.	Review the provision of performance infrastructure in key parks and open spaces to increase opportunities for schools and children to perform in public.	groups Artsource FORM WA Music Local schools and performance groups Local artists/ network Propelarts
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Built Environment:

3.3 Enhance the Town's appearance

Measurable Outcomes	Evidence	Recommended Activities	Potential Partners
Stimulation of creativity Experience of aesthetic enrichment	The community strongly support more public art across the suburbs: 97.6% of respondents, but the consultation talks of deeper engagement with local communities and local artists, as well as creative approaches to design and implementation. Needs long term planning. Teachers discuss the need for a years notice to be able to program into the schools activities and curriculum. Survey respondents stated: I would	Review the Town's current Percent for Art Policy in line with recent changes to Joint Development Assessment Panel processes and SAT decisions. Explore how developer contributions can achieve social and cultural infrastructure outcomes for community benefit. Align Public Art MasterPlan with potential arts, history trails and Aboriginal significant heritage sites. Link to Town's Asset Management Planning processes. Connect commissioning processes to	State Government Architect WALGA Department of Local government, Sports and Cultural Industries: Building and works: Percent for Art Scheme partners Chamber of Arts and Culture Developers Artsource FORM Local artists and architects

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	<p>like to see the urban art mural paintings expanded across the three neighbourhoods</p> <p>I support Council asking developers to contribute to a fund for large scale projects</p> <p>I'd like to see young artists mentored in projects</p> <p>Id like to see more Aboriginal public art projects (equal3)</p>	<p>“shared cultural heritage” intent to create quality, relevant outcomes.</p>	
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Economic:

4.1 Build economic capacity

Measurable Outcomes	Evidence	Recommended Activities	Potential Partners
<p>New knowledge, ideas and insights gained</p>	<p>Over a third of survey respondents identified as professional artists, majority visual artists and arts managers, but others across music, dance, theatre, film, fashion and design.</p> <p>Over 60% of these operated from home in Bassendean. Improvement</p>	<p>Develop a new professional arts and cultural network local to Bassendean based around professional sector partnerships to deliver skills and business development seminars, collaborative opportunities, capacity building, residencies and fundraising.</p> <p>Increase retail sales and commissions through shared subsidized space at</p>	<p>Small Business development Key arts service agencies and professional bodies: NAVA/Artsource/FORM WA Music Screenwest DADAA STRUT Dance/Co3</p>

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	<p>to business included:</p> <p>Places and spaces to exhibit and perform work</p> <p>Commissioning local artists and performers</p> <p>Providing practical skills development workshops in my local area</p> <p>Networking opportunities</p> <p>Places and spaces to make work</p>	<p>monthly markets, and exhibition opportunities in surrounding key arts spaces.</p>	<p>Cyril Jackson Senior Campus, ArtsHouse</p> <p>Local artists and creative Local business</p> <p>Local arts and cultural groups</p> <p>East Metropolitan Regional Council</p> <p>Surrounding Local Government area spaces: Midland Junction Arts Centre,</p>
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Economic:

4.2 Facilitate local business retention and growth

Measurable Outcomes	Evidence	Recommended Activities	Potential Partners
<p>ECONOMIC DIVERSITY: Cultural Industries strengthened</p>	<p>Strategically located, Perth's Eastern Region hosts Western Australia's major air, road and rail transport hub for movement of freight and passengers throughout Perth, intrastate, interstate and overseas. The major industrial areas of Malaga, Welshpool,</p>	<p>Partner with Cyril Jackson Artspace and local businesses and industries to create an artist in residency program. Utilise pop-up spaces in Town Centre for residencies, exhibitions and project spaces.</p> <p>Recognize the role creative industries plays in diversifying the industries in</p>	<p>Small Business development Key arts service agencies and professional bodies: NAVA/Artsource/FORM WA Music Screenwest DADAA</p>

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	<p>Kewdale, Hazelmere, Forrestfield, Bayswater, Ashfield and Bassendean play key roles in transport, storage, manufacturing and logistics servicing the state’s construction and resource sectors. The Town of Bassendean’s economic output is estimated at \$2,817M per year (REMPAN 2018). This is dominated by manufacturing, construction, and rental, hiring & real estate services, making up over 60% of Bassendean’s total output, however manufacturing jobs in Bassendean declined by 30% over this same period.</p> <p>Analysis of home-based employment within the Town of Bassendean indicates that there were 222 employed persons working from home in 2016. This makes up for almost 4% of persons working within the Town of Bassendean. Since 2011, the number of people that reported as working from home has increased</p>	<p>Bassendean.</p> <p>Explore opportunities that Live/Work planning approaches bring for creative industry development.</p> <p>Work with new professional network to understand underlying drivers for home-based business growth.</p> <p>Consider re-branding the Town of Bassendean as a “creative community” in recognition of the high number of creative industry professionals in residence.</p> <p>Include “Culture” as a fifth pillar in future Strategic Community Planning. Processes and documents.</p>	<p>STRUT Dance/Co3</p> <p>Cyril Jackson Senior Campus, ArtsHouse</p> <p>Local artists and creative Local business</p> <p>Local arts and cultural groups</p> <p>East Metropolitan Regional Council Surrounding Local Government area spaces: Midland Junction Arts Centre,</p>
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	<p>19% from 187 to 222. Approximately 40% of those that work from home in Bassendean are based in Eden Hill</p> <p>Between 2011 and 2016, the most significant growth in people working from home was in Ashfield. This is attributed to growth in arts and recreation services activities. Similarly, the growth in arts and recreation services is likely-due to artists having home studios.</p>		
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Descriptions of the Cultural Outcome Measures from Cultural Development Network’s research

<https://www.culturaldevelopment.net.au/outcomes/cultural/>

Sense of belonging to a shared cultural heritage

By sense of **belonging** to a shared cultural heritage, we mean how one’s identity and values are rooted within a history and heritage that is shared with others.

Full description

This outcome is about relationship to one’s cultural history and heritage, and experience of cultural identity and values, that are shared with others. A sense of connection to the past and being part of a historical continuum; insights into the present through understanding of the past;

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insights into the past. This outcome is about how cultural engagement can offer illumination of the present by providing a sense of continuity with the past, and a pathway to the future. Knowing where we have come from helps us to discover where we want to go. As the past cannot be changed, the desired endpoint is a positive connection to it.

Evaluation measure

Sense of belonging to a shared cultural heritage

Social differences bridged

By bridging social differences we mean overcoming barriers and strengthening understanding between people who are from different social circles.

Full description

This outcome is about how a sense of positive connection can be developed with people who are outside our immediate social circle or from whom we feel socially divided. These people might be like or unlike us. They might be people we know and who are *like us* in the broader context, but from whom we have some social distance. An example would be people who are members of a different social group to us within our broader cultural group. People might also be *unlike us* because they come from a different culture or age group or social class. The connectedness between people who feel socially different from each other in some way is often referred to as ‘bridging social capital’.

Evaluation measure

Bridging of social difference

Feeling Valued Experienced

By ‘feeling valued experienced’, we mean a sense of self-esteem or worth that comes when an individual or their achievements are recognised or admired by someone who is important to them and whose opinion matters to them.

Full description

This outcome is about the sense of self-esteem or worth that occurs when an individual’s knowledge, practice and achievements are respected or admired (recognised) by someone who is important to them and whose opinion matters to them (valued other). This might include family members or other loved ones, teachers, mentors, leaders or other people in the community (both within and outside of any specific community of interest), including those who might have expertise related to the activity undertaken.

(This item is currently in development. Updates will be posted here as they are completed)

Evaluation measure

Recognition from valued other/s received

Diversity of cultural expression appreciated

By an appreciation of the diversity of cultural expression, we mean valuing the different ways people express themselves through diverse cultural forms, reflecting their life experience and interests.

Full description

This outcome is about the appreciation of diverse and different forms of cultural expression that can result from engagement. Appreciation is defined here as the recognition or understanding of the worth, value or quality of form/s of cultural expression, including new forms of cultural expression generated when diverse cultures come together. Cultural expression is defined as the different ways that people express themselves depending on their cultural backgrounds, life experience and interests. Thus a culture might be related to ethnic, linguistic, religious or national heritage, but also through identification with others who share expressive interests, such as people who have a shared experience of disability that they seek to express, or expertise in a particular art form or type of cultural expression, such as hiphop, emo or contemporary painting.

This is related to the contribution of this diversity to quality of life and life choices, and the way that people connect with others through this expression. The total amount or percentage of cultural diversity is not the endpoint, but the appreciation of the existing diversity, as well as appreciation of the new forms of cultural expression that are generated when diverse cultures come together. This outcome corresponds closely to UCLG’s cultural element of ‘diversity’, which is seen as “a means to achieve a more satisfactory intellectual, emotional, moral and spiritual existence” (UCLG, 2006, p. 5).

Evaluation measure

Appreciation of diversity of cultural expression.

Creativity stimulated

By creativity stimulated, we mean the sparking of imagination, creativity or curiosity that leads to a desire for creative expression.

Full description

This outcome is about how engagement in cultural activity stimulates the creativity, sparks the imagination or piques the curiosity of the participant (which includes all participants, from experienced artists to members of the public experiencing this creative activity for the first time). Creativity is defined here as the use of imagination or original ideas to create something new and worthwhile – the act of turning new and imaginative ideas into reality. Creativity involves two processes: thinking, then producing.

This is the most dynamic outcome, with the participant experiencing creative stimulus, which may result in desire to engage more with similar or different cultural experiences and/or inspiration to create new artworks, working either alone or with others. Desired endpoints are more creativity stimulated, leading to the potential of more new work created. Both are unlimited.

Evaluation measure

Stimulation of creativity.

Aesthetic enrichment experienced

By aesthetic enrichment, we mean experiences that come through the senses that are special and outside the everyday; feelings of being moved that are evoked by experiences such as beauty, awe, discomfort, challenge, joy or wonder.

Full description

This outcome is about how aesthetic enrichment, from pleasure to challenge, can result from cultural engagement. Aesthetic enrichment is

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experienced through the senses, elicited by aesthetic qualities perceived in the artwork or experience, through properties such as harmony and form. It involves experiences outside the mundane, of beauty, awe, joy and wonder; potentially offering a sense of escape or captivation, or feelings of being moved, challenged or transcending the everyday, extending to deepest experiences of a sense of flow, or the numinous or spiritual realms.

This outcome can include enjoyment from participation in arts experiences that are familiar, known as aesthetic validation, or unfamiliar, known as aesthetic growth or challenge. This outcome is not necessarily a shared sense: it can be experienced and enjoyed alone, unlike Outcome 5, which is about how cultural experiences connect people to each other. A desired endpoint is more and deeper experiences of aesthetic enrichment, as these are unlimited and can be continually generated. Further engagement with similar or other enriching cultural activities may be inspired. This outcome corresponds to UCLG's cultural element of 'beauty' (UCLG, 2006), but is broader, in recognising that cultural enrichment can also come from experiences that are not beautiful, but challenging or awe-inspiring.

Evaluation measure

Experience of aesthetic enrichment

New knowledge, ideas and insight gained

Short description

By new knowledge, ideas or insight we mean intellectual stimulation, critical reflection, creative thinking and deeper understanding.

Full description

This outcome covers the development of new knowledge, ideas and insights resulting from the engagement. It also includes intellectual stimulation, critical reflection and creative thinking experiences. A desired endpoint is more and deeper understanding, as this is unlimited and can be continually generated. This outcome corresponds closely to UCLG's cultural element of 'knowledge' (UCLG, 2006), but is broader because it is about the process of thinking inspired by the cultural experience rather than just the knowledge shared.

Evaluation measure

New knowledge, insights and ideas.

Report on the Public Comment stage of the Town of Bassendean Arts and Cultural Plan Project: February 2019

Public Comment Process:

Following the Town of Bassendean's Peoples Services Committee and Council endorsement of the Draft Arts and Cultural Plan, the public comment period was opened between November 2018 to February 2019. The Draft Plan was made available through Engagement HQ and the YourSay Bassendean site, with a survey of questions which targeted specific elements of the Draft Plan to gather more information, as well as broader questions gathering input on what activities the community did support, did not support and for further suggestions of any missing elements.

All previous 93 contributors were notified directly of the draft plan being available for comment. The Project Reference Group was also notified. Facebook posts highlighted the survey's availability. Eden Hill Community Action Group provided feedback on key elements they prioritized.

The YourSay survey site received 93 visitors, with 21 contributors completing the survey fully. Below is an overview of the key results from the surveys, and an indication of how this affects the Draft Arts and Cultural Plan.

Key Comments

The Public Comment response confirmed the cultural elements that contribute to the communities' Positive Sense of Place

"Feedback revealed Bassendean's unique culture comes from (list). What is most important to you? (list below in order of significance)"

1. Its position on the Swan River, the preserved natural environment, its green spaces, trees;
2. Its awesome events that connect the community and make it a welcoming place.
3. Its wealth of creativity in its community;
4. Its history as a significant Aboriginal gathering place;

5. Its importance in transport: river, rail, road and this connection to industry in the region;
6. Its history as one of the first colonial settlements;

Feedback on the plan is positive. Few comments nominated any major criticisms, or activities that they did not support. I will list the key feedback further in this document.

Respondents were asked to rank the three activity areas they would prioritise and support.

The most popular recommended activity recommendation was:

- Encourage Town centre pop-up events: jazz, comedy, long table dinners etc shared across businesses and venues on Old Perth Road

Multiple positive responses were also received for the following activities:

- Ensure all suburbs are serviced with events and activities. (Including Eden Hill possible multicultural celebration);
- Apply an arts lens to all of the towns planning activities;
- Create a new professional arts and cultural network ;
- Aboriginal Cultural program and artists in schools;
- Create collaborative public community cultural development projects between local history collection, historical society and artists to share Bassendean’s cultural heritage. Build storytelling into cultural trails including art, colonial and Aboriginal history trails. Janet Megarrity also recommended the following partners to assist in this activity:
 - FAWA (Fellowship of WA Writers- Swanbourne) <https://www.fawwa.org/>
 - Katherine Pritchard Writers Centre <http://www.kspwriterscentre.com/>
 - State Literature Centre <http://www.thelitcentre.org.au/>
 - Writing WA <https://www.writingwa.org/>
- Partner local environmental and community action groups and schools to initiate cultural projects centred on protection and appreciation of the Swan River, bushlands, and the Significant Tree register.
- Review the provision of performance infrastructure in key parks

Singular responses picked out these activities:

- Culture as a pillar in planning,
- Creative community rebrand
- Review of percent for art policy/ ensuring developers have requirement to incorporate positive cultural social impact,
- Through partnerships, expand school holiday arts and cultural activities for young people
- Increase retail sales and commissions through shared subsidized space at monthly markets...spaces.

Support for the Town Centre activation was interrogated further by asking “Pop-up mini-festivals on Old Perth Road as partnerships between local businesses and performers have been recommended. Suggestions include jazz, comedy and contemporary music festivals. Do you have any other suggestions of festivals you’d like to see explored?”

Responses included:

- Childrens entertainers/ Anything for kids
- A performing acts/sports/activity based youth festival would be nice (perhaps in conjunction with local musicians/bands?) .. le with reps from various surrounding schools.. The local primary schools, plus highschoos: le Cyril Jackson, Governor Stirling, Klara College, Hampton, esp their specialist programs.. le dance, football, cheerleading, music programs etc
- Festival of light, Chinese New Year, Other cultures significant celebrations/ St Patrick's Day for us irish
- Local history festival including guided walks, photographic and video installations and tours of buildings in town that aren't open to public e.g. old fire station, St Michaels school (old convent), Bassendean Oval.
- ‘Maker’ movement style pop-ups where people are incorporating STEM and arts.
- I liked the swing dancers at the Maylands St festival / they had all ages and abilities. / Latin dancing! We could have a carnivale! /
- Small urban choirs, folk and bluegrass would be fun. / Drumming/ A jazz mini-festival would be amazing
- Circus would be cool but maybe by the river?
- International Day of People with Disability

- visual arts trail
- Festival of the Recycled Repurposed Reused
- Writers festival
- a travelling three course meal jumping between different businesses down the street/ Pop-up dinners in old buildings throughout Town
- A carefully curated events program in a town centre can amplify the local economy, connect the community, and raise the profile of the place to the broader public. A range of events that vary in scale and style, designed for local demographic should be programmed by the ToB, town teams and/or businesses (or together in partnership). Events and activities must be carefully designed to cater for the range of people who visit Bassendean's town centres. Active and engaging public spaces attract people and encourage them to 'linger longer'. The Town should recognise the value of engaging visitors to stay longer and an Activation Schedule should be developed to facilitate this. The ToB needs to prepare an activation program for each of its town centre public spaces.

The interest in the expansion of activities in all suburbs is confirmed through the response to this question:

"You told us arts and cultural events connect the community and are good for health and well-being. Our major events often focus on the Town Centre or at key open spaces such as Sandy Beach, BIC and Ashfield reserve. Do you support the development of more events for Eden Hill and Success Hill areas?"

66.7% supported the development of more events for Eden Hill and Success Hill areas. 33.3% did not.

The Eden Hill Community Action Network independently sought feedback on aspects of the Town of Bassendean's DRAFT Arts and Cultural Plan that related specifically to Eden Hill. This feedback was gathered by undertaking a number of polls on our Facebook page. This feedback is outlined below.

'Evidence shows that the events are mainly focused in Bassendean Town Centre, or Ashfield. Few events take place in the Eden Hill area. There is a strong call for more activities to be planned for Eden Hill residents in the open spaces of Mary Crescent or Jubilee Reserve'.

Do you support this statement?

Response	Number of Responses	% of Responses
YES	58	97%
NO	2	3%
Total	60	100

Feedback indicated an 'Inequality between suburbs and a need to increase activation in Eden Hill.'

Do you support the recommended activity to 'Ensure all suburbs are serviced with events and activities?'

Response	Number of Responses	% of Responses
YES	47	96%
NO	2	4%
Total	49	100

One of the recommended activities in the draft plan is 'Build on existing local multicultural celebrations and groups to create new event in Eden Hill.'

Do you support this recommendation?

Response	Number of Responses	% of Responses
YES	35	100%
NO	0	0%
Total	35	100%

Appreciation of diversity of cultural expression

- **Western Australia’s population is a rich mix of diverse cultures. Bassendean is no exception, but you may be surprised to hear that the biggest growth of new residents is from Indian, Philippine, Vietnamese, Chinese and Malaysian backgrounds. Our children are celebrating this cultural richness through school celebrations, cultural exchange and sporting team collaboration. Have you attended any multicultural celebrations previously? If so, what were they?**

Only 33.3% had attended a multicultural celebration before, 66.7% had not.

Those that had attended an event before included the Multicultural Food and music Festival in Mary Crescent reserve, the Italian Fiesta in Old Perth Road, Chinese New Year celebrations, Diwali, and events held by Chung Wah Association, the Indian Ocean Arts Foundation, the Chinese Chamber of Commerce, AmCham, and the Birukmarri Gallery,

Impact on Draft Arts and Cultural Plan:

Information supports the current Plan’s recommendations to expand events in Eden Hill (including exploring multi-cultural celebrations) whilst balancing the need to create Town Centre activation.

The consultation for the plan revealed an interesting result in popularity of the Town’s existing events in a cultural and community importance sense. Consultation supported the “social” goal of the event program, aiming to increase a sense of belonging, shared cultural heritage, community connection and a positive sense of place. The Arts and Cultural Plan respondents valued the Old Perth Road Monthly Markets, Relax Workshop Program, Visual Arts Award and the Telethon Community Cinema most highly. But it also revealed a desire for the community to be more empowered to run their own events, for local entrepreneurs to be supported to run events in the area. The Public Comment Survey asked questions to investigate this further:

- **Consultation told us you would like to run more of your own events. Do you support the Council commissioning more independently run events?**

90.5% support the Council commissioning more independently run events. 9.5% did not.

- **What would improve the events to grow the opportunities for the community to connect?**

Key comments:

- I'd like to see independent events held in collaboration with the town so the Town can work on the community development side and build the skills, knowledge and networks in the community so that they are sustained. Bringing in isolated events might not have the same opportunities. So maybe it could look like some community workshops leading up to an event or something?
- Links to bigger events: FringeWorld festival, Awesome Children's Festival,
- Cultural events grant program that facilitates and encourages communities, artists and creative organisations to activate the area. (Multiple answers),: a simplified relationship between Council processes and community.
- Cultural tours, historical tours, environmental initiatives
- Localised smaller neighbourhood events
- Development meeting where people are brought together - who already activate events, programs - to join forces and work on a more in-depth program.
- Creating environments that demonstrate how welcome Aboriginal community is. Using language to name streets or places of significance, having Aboriginal learning centre in the shopping precinct where people can come together to learn more.
- More awareness of events - you already do social media but how about a calendar on the website / email subscriptions.

- **Have you experienced any access barriers to attending Bassendean's community and cultural events?**

Mostly no, but a couple of comments:

- no matting on grass events. Limited amount of ACROD parking. Poor lit areas where events are held
- The issue is more so about pathways around the suburbs than at the event

- **Consultation told us that more capacity building in community event planning and management would assist you hold your own events. Training sessions on the following themes have been suggested, what order of priority would you assign to them?**
 1. Introduction to Event planning and management;
 2. Funding and sponsorship development;
 3. Promotion;
 4. Risk planning and mitigation;
 5. Evaluation and database interactions.

- **Are there any other themes you would like to see training sessions built around?**
 - Developing culturally inclusive programs, building social impact and community development into events
 - collaborative opportunities
 - Indigenous culture, environmental protection
 - Something similar to Vincent soup or vic park soup. Guest speaker sessions similar to Future Bayswater. Also any sessions that are presented need to be live streamed to increase participation
 - The most common reasons why many community events do not realise their expected participation/response levels, and how to ensure a better outcome.
 - What skills & at what levels, & what experience, are essential to successfully organising a community event. And where to find/achieve them.

- **The Relax program includes cultural and recreational workshops. This plan indicates a community desire for more ecological education. What activities would you like to see the community engaging with to protect the Bassendean environment?**

- How to improve my garden so it uses less water, doesn't run any nutrients off and can successfully grow plants that will support native birds and animals. I really like the verge planting program and would love to see more of this (helping people develop great verges, encouraging street and backyard trees). Campaign of getting residents involved in the backyard bird count. We could be the best LGA in the state for building an urban environment that reduces heat, energy use plus encourages biodiversity
- Encouraging residents to clean their own verges, their own environments rather than expecting the council to do everything. Incentive could be a free workshop with council officers who look after verges to talk about what to do. Free hire of equipment.
- Recycling material workshops and how to make the most of these materials by transforming them into new products/ideas. (Recycling comes up multiple times)
- Tree planting, native plants, verge planting, weeding natural reserves (multiple comments),
- sessions from the Swan River Trust and Bassendean Preservation Group to open up the knowledge of the organisations and have opportunities to participate /gain knowledge re environment. clear policy from Town of Bassendean re preservation of trees and environment so new developers cannot destroy the environment

The feedback supports the Draft Arts and Cultural Plan's emphasis on empowering independent and community run events through simplifying Council event and funding/sponsorship processes, as well as a series of capacity building training seminars.

The feedback also supports the notions of balancing events with longer term investment and establishment of community cultural development projects increasing the involvement and awareness of heritage, environment and creativity.

The Public Comment Survey also showed support for broader cultural change at the Council in how it views the importance of arts and culture to the community.

The following question was aimed at confirming the communities' focus for the cultural outcomes around: Stimulation of creativity

- **Consultation revealed the community values arts and culture for health and well-being, and that it is important for our children to participate in and learn creative skills. This plan recommends Council create opportunities for the following. Order of priority:**

1. Learning about Aboriginal culture
2. Arts and cultural workshops during school holidays;
3. Creating projects where children have input to public art and play ground designs;
4. Artists in residence in schools;
5. Installing staging facilities in some parks for schools performances in public;
6. Involvement in writing stories based on the history of Bassendean and its environment;

This list gives renewed support for the future focus and priorities of this Plan. It supports the broader strategic notions of creating an Aboriginal Cultural Program on a variety of levels, linking the Aboriginal Advance Group, Reconciliation Action Plan and key stakeholders to increase cultural awareness.

It also indicates more support for “apply an arts lens” to all of the Town’s master planning, public developments, public assets, playground installations, open space enhancement. It should be remembered that there was strong support from the community for the Council to request developers contribute to a fund for large scale projects.

Further information for views on public art in the community were also gauged exploring the cultural outcomes around “Experience of aesthetic enrichment” The original consultation showed an overwhelming support for more public art across the Town, 97% of respondents. We tested the belief that the community wanted involvement in the creation of works, as well as the need to direct projects to explore “shared cultural heritage”.

- **Survey respondents overwhelmingly supported more public art for Bassendean. Would you prefer to see:**
 - Works created by professional artists; 9.5%
 - Works created by professional artists with the community; 19%
 - Both; 71.4%

- **Murals and street art were the most popular responses for public art. Can you nominate appropriate sites that a mural could be installed?**

A number of responses nominated Old Perth Road and Railway sites:

- Building walls on Old Perth Road facing the train station. So visitors can see the murals as they exit the train station and enter Old Perth Road. Anything down Old Perth Road would be great to liven up the area.
- Old Perth Road, Bassendean train station, Bassendean Oval, Bassendean Industrial Area, Bassendean River Foreshore
- council chambers, Buildings cnr Kenny & OPR, Australian scene mural would be good, side of senior citz Hall, back of council buildings 48 OPR
- along the railway line walls, Guildford Road near Old Perth Road lights, I'd also like to see sculptures from Martin Jaine on display in Old Perth Road and along the railway line eg at Success Hill station
- Any blank wall on commercial property e.g. side of Bassendean Signs building, back of Padbury's building (where carpark is), side of Ashfield IGA; side of apartment building that houses Old Lira
- Underpass between Railway Pde and Guildford Rd. (1 mural at one end of it currently). On the appallingly ugly old Commonwealth bank building on OPR. Wall of building (Real estate?) on the corner of OPR and Guildford Rd, ie wall facing Guildford Rd. More shop front ala Bassendean Oriental along OPR.. Ie small one- plant related, in keeping with their theme inside - on front wall below window onfO2 Cafe? wall of Lou"s hairdressers would be a prominent site from OPR. Corner shop on James St, side of dentist next to Dr Saint's clinic, along the laneway next to it. Old post office building

A couple of responses suggested alternative approaches:

- The entry into old Perth road on the side of the Jones and Co Building. Murals are great but Perth has reached peak mural, there are so many other things that could be considered and that would encourage more people into out town centre. Ie projection onto the building, interactive public art that encourages children's play.
- If you are going to create a mural I would recommend a digital program that brings to life the town centre at night. Light the trees, create movement in the ground and have stories told of the rich heritage of the town...that would create a point of difference.

Other suggestions:

- It would be great if the pink (now orange!) deli (cnr Walter Rd & Iolanthe) was completely covered in murals as it's a complete eyesore at the moment!
- Ashfield senior citizens/ childcare buildings. Side of Library.
- The bridge on lord st just before it intersects Guildford road.
- Parks off north road

Impact of this feedback on Draft Cultural Plan:

Commentary supports strongly the recommended activities in the Draft Plan that increase the influence of arts and cultural approaches to building the communities connection to eachother, to other cultures and to their own environment and surrounds. It strengthens the need to review the current Public Art MasterPlan to shift a focus to identifying important cultural sites and stories and commissioning community projects working with professional artists to create murals and other arts installations in the environment.

In order to diversify the local industry profile, increase creative industries and micro-businesses in this well- connected area, the Plan suggested the formation of a new informal professional network. This was identified by some as important and a priority, and by some as something the Town may not have the expertise to implement, without key partnerships in the professional creative sectors and in education. The survey asked:

- **The consultation called for a new creative professional network. This network will be a source of skills development, knowledge exchange, research and consultation about how business development can happen, and how home-based businesses in Bassendean can thrive. What ideas do you have for interesting speakers and topics?**
- **FORM do great things in this area and they have amazing speakers from all over the world. If they brought someone like Paul Collard (focuses on creative education for young people) why not host the event in Bassendean.**

- Denise Fisher is an artist based in Mandurah who has galvanised the artistic community there to create tiny shops on wheel. This means they can create pop up retail areas anywhere and at anytime..she has done a great deal to inform and increase the creative output in Mandurah.
- Charles Laundry offers great insights into how to make cities creative, he is incredibly inspirational too.
- Mayor Fremantle has done a great deal to activate his City, bring him in to speak about his approach and value in this area.
- Gill Nicol Director of Audience Engagement at MCA, Sydney has created some excellent touch points for audiences which can extend beyond a gallery environment. She is also practical and sensible in her approach.
- Jonatahan Holloway, Artistic Director of Melbourne Festival and previously PIAF, inspirational and invigorating and knows how to create energy and buy in from all sectors of the community.
- Patrick O'Leary, ED of Pew Charity Trust who works with Aboriginal communities to manage environments as they know how to look after the land to achieve sustainable outcomes.
- Barry McQuire knows his Aboriginal community well and can bring insights that all would benefit from.
- WAITOC, Aboriginal tourism is important to the economy, what can Bassendean offer in this arena.
- Increasing Inclusion, Celebrating all Abilities ,
- Recycling
- Existing local small business owners;

The level of content provided indicates a highly professional, business development focus for this network, one that will need local business, educators, professional sector reps to be empowered to create. There are a number of local organisations in existence that have indicated they would play a role in this: Cyril Jackson Artshouse and team (with further resourcing), Bassendean Arts Community (indicating recent incorporation), potentially Artsource (who run Ashfield studios in the region), and the Town's own Economic development team, and the focus on local industry development.

The team at Cyril Jackson are currently partnering Artsource and have achieved philanthropic and Government funding for an artist in residence program. This is an important partnership that could provide the town with an important start to the development of a broader artist in residence program, and to assist with programming professional development sessions for the creative network.

Cultural and Creative Industry strengthened?

- **Innovation in creative industries often comes from multi-skilled collaborations. Is there any local industries/businesses that would benefit from a creative residency?**
- What about vets? It would be cool to work with the people who did the dog breakfasts and vets or other animal related services to celebrate the ways dog parks encourage interaction but also we have horses (!!!!) and crooks and all sorts. Encouraging responsible pet ownership and outdoor activity and celebrating furry/feathered/scaly/slimy friends!
- Drs. Practitioners, having an artist in residence there could bring about a space that weaves health wit(stories and beauty. Or the street doctor - that is very cool
- If we're looking at developing industries - what about architecture and urban planning that focus on low cost, sustainable, community building design? If we're meant to have a 60% increase in residents there's a good chance that will mean the loss of a lot of trees, gardens and space that make Basso so special. It would be cool to have community self builds (like hedgehog in Brighton UK) and a tiny house (for backyard builds) developed here as part of a creative industry hub
- Or we have great cafes -what about hospitality? Including people like meals on wheels/ Local cafes, cork and bottle pub which takes a great artisan approach to its cocktails, could be some innovation around that./ Perhaps at the local shopping centre?
- **If temporary spaces were available for pop-up activities, do you have a creative idea that you could undertake? What would you do?**
- Number of "art" responses including:There could be a community interactive space. Ie an interactive art area where people could paint/draw. Perhaps something with natural materials.. Ie a collaborative natural mandala?
- Make merit badges for people out of upcycled cloth and embroidery for cool things they've done in the community - like having an awesome garden or being a great neighbour or making a cracking piece of community art or helping mentor learner drivers, telling the worst joke in Basso, encouraging a bunch of people to walk every day. Stitch together and look for good things happening! They don't have to be fancy!
- Handy Andy fix it cafe (could tie in recycled equipment) Or Handy Anna alterations/repairs Sewing café
- kids festival. New years eve street party or park event would be fun. Could do a kids countdown at 8pm

Industry based creative residencies can allow for innovation across all partners in the relationship. This survey and its responses does not reflect the rigour, and true research and development that can occur with the right pairing of industry and “creative”. This would require a more qualified approach, the manufacturing, mining and construction, health and education industries that exist in Bassendean would need to be explored to find a nexus between future development ambitions, and opportunities for creative research and innovation.

Impact on Draft Arts and Cultural Plan?

These strategies and activities will need a professional sector response, partnerships with peak bodies, and a creative industries development focus if economic growth is to be achieved. The project may not be reaching the professional artist and creators in Town that it needs to, and this would need to be addressed before a network and a professional residency program is developed.

What was not supported?

The majority of respondees indicated they were supportive of the whole plan and level of priority. Only a few indicated activities they did not support:

- 2 respondees did not support the Council focusing on developing retail opportunities for artists, and would prefer redirection to benefits to community;
- 2 respondees don't support the development of a new professional creative network;

Other singular responses include:

- Mural art as an only focus for public art;
- Expanding of school holiday programming.
- Review events as part of daip process (this should already be happening)
- Explore the cross-overs between environmental and cultural activities as part of the Relax Program
- Consider re-branding the Town of Bassendean as a “creative community” in recognition of the high number of creative industry professionals in residence

The low response rate leads to an understanding that for some this is not the priority . There was not strong opinion that any of these activities should be cut.

What has the plan missed?

- I'd like to see the town using school groups for entertainment and performance in events in order to give kids performance experience. For example when I was at school my choir and then later on my brass band both were involved in performing for community activities. From Christmas carols to just general musical performance.:
Consultant Comment: this was the intention contained in recommendations for the Natural Environment 2.3 Ensure the open space is attractive and inviting. This should be strengthened in the wording.
- Seniors and reducing social isolation, like to see Cyril Jackson really involved
Consultant Comment: Certainly more cultural activation and a more welcoming, inclusive environment was raised when discussing the Senior Citizens Centre. Will include under Social: 1.2 Ensure all community members have the opportunity to be active, socialize and be connected.
- Is creating a divide between sports and arts, are they all part of Bassendean culture and shouldn't be separated?
Consultant Comment: the brief for this project indicated an Arts and Culture focus, and not to broaden into recreation and sport. A definition can be included at the introduction to the final published document.
- I'd like more emphasis upon retaining the heritage and historical settings/places of the Town- open register and recognition of the unique nature of many of the older homes. More historical talks from the history society, not just from Janet Meggarity in the library- who does a great job.
Consultant Comment: the value of the heritage environment and buildings was central to the consultation, and plan has erred towards activating the communities awareness of the value of significant sites, trees and stories. The original brief focused on arts and cultural content and this plan references importance of heritage but is not a heritage plan.

- not seeing much representation about quality of work; engaging communities and having rich cultural experiences are important. Often the process or engagement is what brings the value and I completely agree with that. It is as important to emphasis quality experiences, quality artistic practices and quality events.
 Consultant Comment: a valid point and one which needs addressing in the document.
- The multi-cultural element seemed a little under developed, would like to see more about how these communities are going to be encouraged to come together.
 Consultant Comment: This is a more strategic level document, and the responses to this query sit in an operationalized action plan.
- More encouragement for eateries along the river.
 Consultant comment: interesting, but outside the scope of this plan?
- Couple of comments around improving the measurable outcomes. The measurable outcomes don't read very well and are quite unclear. Doesn't provide clear outcomes, timeframes, responsibilities, performance measurements to increase accountability. May be worth checking out the city of Vincent place plan for some inspiration.
 Consultant Comment: The City of Vincent's Place Activation Plans are excellent, and are still in development for each focused centre. However they do provide a good outline of measuring success of the activities and are well worth consulting. Agreed that more distinct measures are required in final plan, Culture Counts and Cultural development Network have provided metrics that the Town can apply.
- Resourcing and expertise in the Council to follow through with Plan?
 Consultant Comment: The staffing and budgeting of these strategic recommendations becomes part of the Council's future operational planning. The plan recommends a shift to external events, a longer term planning cycle for some elements in order to apply for State and Federal Government grants, and a review of the time involved in managing and implementing such a large scale events program.
- **Is there anything else you'd like to add?**

- I would like to point out that the artist in residence should be available for ALL schools in the area. Not just the public ones.
- 60% is such a huge influx of people... I think adding some people to the team at the Town to work on the arts, wellbeing, social cohesion, planning, environmental work would be worthwhile (worth a rates increase!).
- Very worried that the trees, creative community and relaxed atmosphere will be lost with development. We need to be careful that the plan builds the community, but doesn't gentrify it so the people who have lived here for generations can't afford to live here any more.
- Good start and builds from the community which is good to see. But lets see some expression about striving for excellence.
- I don't disagree with anything in the plan but it is very extensive and my primary concern is that it will lack focus and too much time will be spent talking about what we should do rather than getting on and acting on some of the recommendations. Needs prioritisation and regular monitoring. Hopefully the results from this survey will help moving forward in this direction
- There's no mention at all about town teams and the direction the Town of Bassendean is currently heading with the support of developing one. I see this as an integral component of achieving positive buy in from the community

ATTACHMENT NO. 2

Community Groups Fund Guidelines & Application Form

Contents

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Background

The Community Groups Fund has been established by Council in 2018/19 with a total funding pool of \$20,000 for the specific benefit of Town of Bassendean Community Groups.

Purpose

The Community Groups Fund supports local community and sporting groups and organisations to provide projects, programs or activities that benefit residents of the town and the wider community.

Community fund is available to not-for-profit groups in the Town who:

- Primarily serve the residents of Bassendean
- Can demonstrate a high level of community support
- Can demonstrate financial stability and sound project management.

Who can apply?

Applications are invited from not-for-profit community-managed groups; welfare, education, arts/cultural, youth, seniors, children, ethnic, and related groups. Unincorporated organisations must be supported by an auspicing* organisation.

However, the Town will not consider any applications for grants whilst that entity has any outstanding debt to the Town of Bassendean.

***Auspicing** is when an incorporated organisation agrees to apply for a grant on behalf of an unincorporated, not-for-profit association or community organisation. The auspicing organisation will receive, hold and administer the funding for the applicant. Funding will be provided directly to the bank account of the auspicing organisation. The auspicing organisation must have a direct link to the purpose and function of the body for whom it is receiving and holding the funds for.

What can I apply for?

Community Group Fund can be used for a range of purposes including:

- Events
- Pilot programs
- Activities
- Workshops
- Brochures/ pamphlets
- Art works
- Incorporation
- Promotion

Community Groups may make application for an annual program of events and activities.

The application must demonstrate:

- The project or activity is of benefit to the local community and/or the Town of Bassendean generally
- Community Group is meeting an identified need
- There is no required commitment to ongoing funding from the Town.
- The project or activity does not duplicate that which is already available in the local area.

How much can I apply for?

The maximum funding available to any one group or organisation in the Community Group Fund is \$5,000, however grants will generally be approved for a lesser amount.

How to apply, the decision process and when to apply

Community Group Fund applications are open throughout the year. Please complete the application form as fully as possible and email to the Town of Bassendean. Refer to contact information for details.

Applications received are considered by the People Services Committee. This Committee meets six times each year (alternate months).

The People Services Committee will make a recommendation that will be presented to the next Ordinary Council Meeting for determination.

Please note

Projects or events must not commence within three months of the application, as funding cannot be awarded retrospectively.

The People Services Committee may request more information before making a recommendation on an application.

The recommendation of the People Services Committee can be appealed before Council. The Council's decision is final.

Selection Criteria:

- Serve residents of the Town.
- Is an established and incorporated not-for-profit organisation (or auspiced by an incorporated not-for-profit organisation) and can demonstrate a high level of community support.
- Can demonstrate it is financially sound or key personnel have demonstrated ability to manage the proposal for which funds are being sought.
- Must hold public liability insurance to a value as agreed with the Town.

Evaluation Criteria

- Can demonstrate how the project or activity outcomes will be of benefit to the local community and/or Town of Bassendean generally.
- Meets an identified need in line with one of the themes of the Town's Strategic Community Plan.
- The project does not duplicate an activity already available in the local area.
- The project will not require commitment to ongoing funding from Council.
- There is a financial contribution of at least 50% or more to the project or activity. Applications demonstrating funding is received from other sources will be favourably considered.
- As the funding pool is limited, applications that demonstrate the best value for money will be prioritised, and priority will also be given to applicants that have not previously been funded.

Limitations and conditions

- Applicants must be based in the Town of Bassendean or be able to demonstrate that you serve the Bassendean community or looking to provide a service in Bassendean that will benefit the Bassendean community.
- Applicants must demonstrate at least a matching financial and/or in-kind contribution will be made to the project.
- Applicants that have been successful in previous years are eligible to apply in the following financial year provided all previous funding has been satisfactorily acquitted.
- The successful request to the Community Fund in any year does not imply any ongoing commitment of the same or similar contribution in following years.

- An organisation is eligible to receive funding from the Town once in a Financial Year.

Applications from School P&Cs/P&Fs must satisfy the following additional criteria:

- There is an identified community need for the project or activity.
- The project or activity is extra-curricular and accessible to the wider Bassendean community outside of school hours (clearly outside the Education Department's area of responsibility).

Funding will not be provided:

- Retrospectively for any events or projects that have already occurred, or due to occur within three months' of the application's lodgement.
- For any activity or event that will be divisive in communities by denigrating, excluding, or offending community groups.
- If your activity or event may present a hazard to the community or environment.
- If you have not acquitted any previous Town of Town funding.
- To private or for-profit organisations.
- For personal items such as uniforms, equipment or capital projects (see other funding categories).

The maximum grant available to any one group or organisation will be \$5,000 per year.

There are caps of:

- \$3,000 for recurring community events. Recurring community events are defined as types of events that have already been funded by Community Grants and are regularly applied for and funded, such as Christmas events etc.
- \$1,000 for costs associated with incorporation of a new organisation.

Elected Members will be informed of all applications received.

All successful grant applications are required to conform to the following conditions

- To display the Town of Bassendean logo. To acknowledge the support through public address announcements, and by displaying signage (supplied by Council) at the event – if appropriate.
- Be prepared to undertake joint media promotion with the Town, invite representatives from the Town of Bassendean to the activity/event and/or Groups' meetings.
- To provide an acquittal report on the form provided within four (4) weeks of the project's completion.

For further information

If any of this information is not understood, please do not hesitate to get in touch with the Manager Recreation and Culture at:

ssicilliano@bassendean.wa.gov.au

APPLICATION FORM

Please complete this form to your best ability. Detach from preceding information and email to Manager Recreation and Culture ssiciliano@bassendean.wa.gov.au

PROJECT NAME: **EASTER FAIR**

NAME OF APPLICANT GROUP: **BASSENDEAN CHURCH OF CHRIST (INC.)**

TYPE OF APPLICANT GROUP: **INCORPORATED CHURCH GROUP**

e.g.. Incorporated sporting/leisure/cultural organisation, Incorporated charitable (non profit) organisation, Incorporated community group, Educational institution

ADDRESS **4 IVANHOE STREET BASSENDEAN WA 6054**

POSTAL ADDRESS: **(AS ABOVE)**

Name of contact person (must be over 18 years of age) **KERRY JACQUES**

Position of contact person: **ADMINISTRATION**

Best daytime contact number: **0437 056 879**

E-mail: **admin@bassochurch.org.au**

HAS THE APPLICANT APPLIED FOR OTHER FUNDING FROM COUNCIL OR ANY OTHER FUNDING BODY FOR THIS PROJECT?

YES NO

If yes, please provide name of funding body, amount and date application made

IS THE APPLICANT GROUP REGISTERED FOR GST?

YES NO

DOES THE APPLICANT GROUP HAVE AN AUSTRALIAN BUSINESS NUMBER (ABN)?

YES NO

If Yes, please provide ABN:

402 1167 0592

If No, please complete 'Statement by Supplier' form attached

IS THE APPLICANT GROUP INCORPORATED?

YES

NO

Incorporation number on top of incorporation certificate is:

A1013888T

DOES THE APPLICANT GROUP HAVE CURRENT PUBLIC LIABILITY INSURANCE (minimum of \$10,000,000)?

YES

NO

If Yes, please attach a copy of your certificate of currency for public liability cover

DOES THE EVENT/ACTIVITY REQUIRE APPROVAL BY THE TOWN OF BASSENDEAN?

YES

NO

DOES THE EVENT/ACTIVITY REQUIRE ONGOING FUNDING FROM THE TOWN?

YES

NO

BRIEF BACKGROUND OF ORGANISATION (Purpose, how long in operation, etc. 150 words max.):

THE BASSENDEAN CHURCH OF CHRIST HAS BEEN A PART OF THE COMMUNITY AT BASSENDEAN FOR OVER 100 YEARS (SINCE 1913).

WE ARE A PROTESTANT EVANGELICAL CHURCH THAT SEEKS TO SERVE GOD IN THE COMMUNITY IN WHICH WE HAVE BEEN PLACED.

TO THAT END, WE HAVE A NUMBER OF COMMUNITY-BASED ACTIVITIES RUNNING EACH WEEK, INCLUDING OUR COMMUNITY CRAFT MORNING,

"THE CARPENTER'S WORKSHOP", YOUTH GROUPS,

SUNDAY SCHOOLS AND A NEW PLAYGROUP.

WE ALSO HOLD TWO MAJOR EVENTS ANNUALLY, BEING THE "CAROLS AT THE OVAL" EVENT (ORGANISED IN PARTNERSHIP WITH THE TOWN OF BASSENDEAN), AND THE EASTER FAIR.

PROJECT/EVENT DESCRIPTION – Date/Time/Location

(Description of overall project – 150 words max)

EASTER FAIR – SUNDAY 14 APRIL 2019 AT BASSENDEAN CHURCH OF CHRIST.
WE AIM TO ORGANISE AND RUN AN EVENT WHERE THE BASSENDEAN COMMUNITY CAN CELEBRATE EASTER. THIS WILL BE A FREE EVENT, INCLUDING A VARIETY OF FAMILY-FRIENDLY ACTIVITIES, SUCH AS A FREE SAUSAGE-SIZZLE, ANIMAL FARM, EASTER EGG DECORATING, FACE PAINTING, AND MANY MORE HANDS-ON ACTIVITIES.

PURPOSE OF THE ACTIVITY/EVENT AND IDENTIFIED NEED IT MEETS IN THE WIDER COMMUNITY

(Please address the objectives in the Town's Strategic Community Plan – available at <https://www.bassendean.wa.gov.au/Profiles/bassendean/Assets/ClientData/Document-Centre/Concept-Plans/TOB Strategic Community Plan 2017-27 A.pdf>):

THE OVERALL PURPOSE OF OUR EASTER FAIR IS FOR FAMILIES (AND THE COMMUNITY IN GENERAL) TO ENJOY AND CELEBRATE THE LEAD-UP TO EASTER (THROUGH THEME-BASED ACTIVITIES), AND TO PRESENT THE EASTER MESSAGE OF LOVE AND HOPE.
THIS ALIGNS WITH THE SOCIAL OBJECTIVES OUTLINED IN THE TOB STRATEGIC COMMUNITY PLAN: WE HELP TO BUILD A SENSE OF PLACE & BELONGING BY USING THE CHURCH GROUNDS FOR THE EVENT (GATHERING ON OUR LAWN – ALL ARE WELCOME); AND BY OFFERING A WIDE VARIETY OF ACTIVITIES FOR FREE, WE REMOVE ANY BARRIERS THAT COST CAN HAVE IN ACCESSING THIS EVENT.
WE HAVE ALWAYS HAD VERY POSITIVE COMMUNITY FEEDBACK FOR THIS EVENT.

HOW HAVE YOU IDENTIFIED THE NEED FOR THIS PROJECT?

WE HAVE BEEN HOLDING OUR EASTER FAIR SINCE 2015 (AND BEFORE THAT, WE RAN AN ANNUAL "KIDS FUN DAY"). IT HAS BEEN OUR WAY OF 'GIVING BACK' TO THE COMMUNITY (PROVIDING SOMETHING FOR THEM TO ENJOY), AND FOR THE COMMUNITY TO SEE WHAT WE'RE ABOUT, IN A RELAXED ENVIRONMENT.

WE HAVE HAD VERY POSITIVE FEED BACK OVER THE YEARS FROM THOSE WHO HAVE ATTENDED, WHICH SHOWS US THERE IS A COMMUNITY-LED DESIRE FOR US TO CONTINUE RUNNING THE EASTER FAIR AS AN ANNUAL, FREE EVENT.

WHAT BENEFITS DO YOU SEE FOR YOUR GROUP FROM THIS PROJECT, TO THE LOCAL COMMUNITY AND THE TOWN OF BASSENDEAN GENERALLY?

(How many people are estimated to benefit from the project? Is there a target group this project is being developed for?)

- OUR TARGET GROUP IS FAMILIES AND CHILDREN.
- WE ESTIMATE ATTENDANCE AROUND 250-350 PEOPLE.
- THE BENEFITS WE HOPE FOR ARE:
 - TO HIGHLIGHT THE SIGNIFICANCE AND MEANING OF EASTER,
 - TO PROMOTE THE PROFILE OF THE BASSENDEAN CHURCH OF CHRIST WITHIN THE COMMUNITY,
 - TO ALLOW OUR MEMBERS TO SERVE, AND "GIVE BACK" TO OUR COMMUNITY.

WHAT RELATIONSHIP DOES YOUR ORGANISATION HAVE WITH OTHER SERVICES WITHIN THE COMMUNITY?

- WE WORK WITH THE MORLEY DIVISION OF THE SALVATION ARMY, ANZAC TCE PRIMARY SCHOOL AND EDEN HILL PRIMARY SCHOOL THROUGH OUR KIDS CLUB PROGRAMS.
- THE CHURCH RUNS SERVICES WITH A NUMBER OF AGED CARE FACILITIES WITHIN THE COMMUNITY, INCLUDING JUNIPER TRANBY AND AEGIS ASCOT.
- THROUGH ORGANISING THE "CAROLS AT TELE OVAL" EVENT, WE INTERACT WITH A WIDE NUMBER OF GROUPS IN THE COMMUNITY, INCLUDING THE LOCAL SES, KIARA POLICE, SWAN DISTRICTS FOOTBALL CLUB, TOB'S LEISURE SERVICES SECTION, HAWAIIAN GROUP MARKETING (LOCAL BASSENDEAN SHOPPING CENTRE), AND LOCAL PERFORMERS.

REQUIRED DOCUMENTATION:

- ✈ • Most recent 12 month Statement of Financial Performance (Income and Expenditure Statement) and/or Statement of Financial Position (Balance Sheet)
- ✈ • Business plan or club minutes supporting the project
- Auspice form/letter if not an incorporated body

- AUDITED FINANCIAL REPORTS SUBMITTED .

- THE EASTER FAIR IS AN ANNUAL EVENT, SO ISN'T SPECIFICALLY MENTIONED IN BOARD MINUTES .

OUR WEBSITE PROMOTES THIS AS AN ONGOING, ANNUAL EVENT

www.bassochurch.org.au
(tab: OTHER > EASTER FAIR)

BUDGET DETAILS

GST EXCLUSIVE

INCOME SOURCES		
Your organisation's contribution		
Cash contribution		1,200
Ticket sales/merchandise sales		—
In-kind contribution – volunteer		
Type of labour/task	Hours worked x hourly rate of \$25	Total
In-kind contribution – professional		
Type of labour/task	Hours worked x hourly rate of \$45	Total
In-kind contribution – donation of goods and materials		
Details of goods and materials	Number of items and cost per item	Total
Other in-kind contribution (please list)		
Other grants/sponsorship		
Organisation	Funding confirmed (Y or N)	Amount
AMOUNT REQUESTED FROM TOWN OF BASSENDEAN		
(Grant amount requested, maximum of \$50% of the total project cost – cap of \$3,000 for recurring community events, \$1,000 for costs associated with incorporation of a new organisation and \$5000 for a range of activities)		1,000
TOTAL INCOME (must equal or exceed total project expenses)		\$ 2,200

Acceptance of Conditions

I have read and understand the conditions that apply to the Community Fund. I am authorised to accept them on behalf of the applicant group.

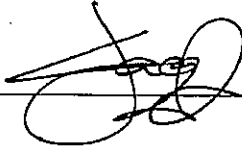
APPLICANT GROUP NAME:

BASSENDAN CHURCH OF CHRIST

Authorised Person (Print name):

KERRY JACQUES

SIGNATURE OF APPLICANT:



DATE:

19/02/19

To Whom It May Concern

CONFIRMATION OF INSURANCE

In our capacity as Churches of Christ National Insurance Managers, we confirm the following policy details which are correct as the issue date:

INSURED : The Churches of Christ and its constituents

CLASS OF INSURANCE : Public and Products Liability

CONSTITUENT : Church of Christ Bassendean Inc.

LIMIT OF INDEMNITY : Public Liability - \$20,000,000 any one occurrence
Products Liability - \$20,000,000 any one occurrence
and in the aggregate

INTEREST INSURED: All sums which the Insured shall be legally liable to pay to third parties by reason of;

- Death or Personal Injury
- Loss or Damage to Property

happening during the Period of Insurance and caused by an occurrence in connection with the Business

INSURER : Catholic Church Insurance Limited

POLICY NUMBER/S : 13PLG18783

PERIOD OF INSURANCE : 31 March 2018 – 31 March 2019 to 4.00pm

GEOGRAPHICAL LIMITS: Anywhere in the world, except the United States and Canada, as per the policy wording

Signed



Signed for and on behalf of
Churches of Christ Insurance

Date : 26/04/2018

Disclaimer: This document does not represent an insurance policy, guarantee or warranty and cannot be relied upon as such. All coverage is subject to the terms, conditions and limitations of the insurance policy and this confirmation is issued as a matter of record only. This document does not alter or extend the coverage provided or assume continuity beyond the Expiry Date. It does not confer any rights under the insurance policy to any party. Churches of Christ Insurance is under no obligation to inform any party if the insurance policy is cancelled, assigned or changed after the Issue Date.

ATTACHMENT NO. 3

ATTACHMENT

Projects for the term of the Committee (See item 8.3)

Corporate Plan Project	Action Timeframe	Project Update
Grants for Support for Community Groups	2018/19 – 2021/22	Revised Policy and Funding Guidelines adopted at the October OCM.
Develop and Implement a Revised Culture Plan	2018/19 – 2020/21	Report seeking the final draft Arts and Culture Plan be adopted by Council is elsewhere in tis Agenda. The report follows public comment on the endorsed Plan.
Review and Implement a Public Art Master Plan	2018/19 – 2020/21	The Review project is to be conducted in-house and will report with a revised Policy and an implementation plan
Implement projects related to the Local Studies Collection Plan with the community	2018/19	Local Studies Working Group members appointed by Council. Members have been informed. Inaugural meeting to be convened by the Manager Library & Information Service for March.
Nature-based Playground Facilities at Sandy Beach and Mary Cres Reserve	2017/18 – 2020/21	<p><u>Sandy Beach Playground</u> Chapman and Lord Street properties have been on the market for sale by private treaty from mid-October. There is little interest being shown in the properties at the current asking price. Given there is no real hurry to sell, there is little interest to amend the selling price.</p> <p>Nature Play Solutions are finalising the new concept plan. The location of the playground was determined following the Reserve being Master Planned and will be in the “upper” area of the Reserve. The Department of Biodiversity, Conservation and Attractions will be consulted on the new design.</p> <p><u>Mary Crescent Reserve Playground</u> Phase 3 completed construction in week one of February.</p> <p>A launch event (Teddy Bears Picnic) was conducted on Sat 16 February as a local “walk-in” event with approximately 200 people in attendance. The event was supported by the Eden Hill CAN who cooked a BBQ and ran story telling activities. The event also included face painting, pony rides; old fire truck rides and craft activity.</p>
Play Spaces Implementation Plan reviewed	2018/19	Project Scoping has been completed for this project and is being prioritised by Council.

Plan and Build a Men's Shed Facility	2018/19	Finalising the tender document has been the main activity with respect this project in recent months. The tender documents with building concept plans are now with WALGA for quality assurance assessment.
Plan for and implement an Integrated Children and Family Services Centre	2019/20 – 2021/22	Detailed design plans for the 1 Surrey Street building redevelopment that includes the new Child Health Clinic and playgroup facilities are currently being finalised. The project will go to public tender in the near term.
Implement a new Reconciliation Action Plan (RAP)	2018/19 – 2021/22	The new RAP has been published and will be launched at the Closing the Gap lunch on Friday 22 March. An Officer Project Group meeting was conducted in January to scope out the RAP implementation work program for 2019.
Implementation of identified works, as per Council agreement, resulting from the 2017 Community Facilities Audit and Needs Assessment	2018/19 – 2020/21	Master Planning Jubilee Reserve and Master Planning BIC Reserve are now planned to be deferred until 2019/20. The Audit of Sports Ground Lighting is underway.
Develop Public Health Plan for the Town of Bassendean	2020/21	A project planned for year 3 in the Corporate Business Plan.
Review Service delivery models for seniors including community care and Hyde Retirement Village	2018/19	The "Ansell Strategic" report into the review of the Seniors and Disability Services Business Unit, including Hyde retirement Village was workshopped with Council in February. An Officer report will be presented to the March Ordinary Council Meeting.
Develop a new Age Friendly Community Plan	2020/21	A project planned for year 3 in the Corporate Business Plan.
Develop a new Child Friendly Community Plan	2018/19- 2020/21	The project will commence in the fourth quarter of the financial year and be conducted in-house.
Review and Implement Youth Plan	2018/19 – 2020/21	The project will commence in the fourth quarter of the financial year and be conducted in-house.
Events for Mental Health Week & Carers Week	2019/20 – 2020/21	An introductory workshop titled "Breaking the Ice" was conducted on Wed 27 March. A "community of interest" has been established with 17 nominations received for the Suicide Prevention Working Group. At the February OCM, Council resolved to not appoint members to the Working Group but to conduct an Asset Mapping Workshop with the nominees to define the current landscape of Mental Health service types and networks existent in the Town. The Workshop will be facilitated by Peter Kenyon.

ATTACHMENT NO. 4

Facts Sheet



Socially Inclusive Communities WA Program 2018/2019

Proudly supported by the State Government of Western Australia
Department of Communities – Disability Services



What is the program all about?

The aim of the *Socially Inclusive Communities* Initiative is to provide Local Government Authorities (LGA's) and their communities the opportunity to develop and implement inclusive practices through a variety of learning and development opportunities being delivered by Inclusion Solutions. The project aims to increase skills and knowledge within the Town's Staff and community while promoting sustainability beyond the funded period.

The Town of Bassendean through an open expression of interest process is one of five LGA's in the metropolitan area that has been selected to participate in the program.

The learning and development opportunities being offered as part of this program include:

- Delivering 3 training workshops as identified by Inclusion Solutions and the Town of Bassendean. Town Staff will be offered the opportunity to participate in these workshops;
- Providing mentoring for up to 4 sporting clubs and / or community groups as identified by the Town of Bassendean;
- Providing up to 10 hours of support and mentoring for Town of Bassendean staff in regard to social inclusion;
- Providing advocacy on access and inclusion through committee involvement and support as per the Town's Access and Inclusion Plan;
- Providing 5 complimentary tickets to social inclusion forums for the life of the projects; and,
- Strategic development and networking opportunities through related events.

What does Social Inclusion mean?

Whilst there appears to be no universally accepted definition of social inclusion. The Australian Social Inclusion Board defines social inclusion as having the resources, opportunities and capabilities to:

- Learn (e.g. participate in education and training);
- Work (e.g. participate in employment, unpaid or voluntary work including family and carer responsibilities);
- Engage (e.g. connect with people, use local services and participate in local, cultural, civic and recreational activities); and,
- Have a voice (influence decisions that affect them).

The Town has developed a new *Access and Inclusion Plan* and has adopted the following key *Objectives* under the *Strategic Priority of Social* in the Town's Strategic Community Plan:

- Build a sense of place and belonging; and,
- Ensure all community members have the opportunity to be active, socialise and be connected

Who can participate in this program?

The Socially Inclusive Communities WA Program is being co-delivered by the Town of Bassendean and Inclusion Solutions for residents in the Town of Bassendean as well as Staff.

Essentially, any Town Staff member, resident and/or sporting club/community group/organisation can participate in this program through:

- Town Staff and residents can participate in selected workshops of the 3 training workshops that will be delivered through the program or as a member of a sporting club/community group/organisation that participates in the 12 month mentoring process;
- Up to a maximum of 4 Town sporting clubs/community groups/organisations can participate in the 12 month mentoring program;
- From time to time, Town Staff and residents can also participate in workshops staged by Inclusion Solutions and/or the Town.

How can I get involved?

For Town Staff and residents, there will be the opportunity to participate in one of the three training workshops. The Town and Inclusion Solutions will confirm dates in early 2019.

For Town based sporting clubs and/or community groups/organisations there is the opportunity for 4 clubs/groups to participate in a 12 month mentoring program to be more inclusive and connected within their community, providing best practice frameworks for others to follow. There is no cost to participate and the program will be developed collaboratively between the club/community group, Town of Bassendean and Inclusion Solutions.

An *Expression of Interest (EOI)* process will be underway from **Monday 26 November 2018 and will close on Monday 10 December 2018**. Direct emails will be sent to sporting clubs/community groups/organisations as well as being promoted through the Town's communication mediums.

Who do I contact if I want to know more?

Please contact Salvatore Siciliano, Manager Recreation and Culture on 9377 8006 / 0407 440 677 or by email on siciliano@bassendean.wa.gov.au

Regular updates will also be provided through the Town's Facebook page www.facebook.com/bassendeancouncil, website www.bassendean.wa.gov.au and direct email.

ATTACHMENT NO. 5

WIND IN THE WILLOWS

Family Newsletter February 2019

Welcome both new and returning families we hope 2019 is being kind to you.

Settling children into new environments and building relationship with families has been of our highest priority for the start of the year. Over 30 families have successfully transitioned to the Ashfield service 'Big Willows' and children are enjoying the curriculum on offer. In addition we are currently supporting over 40 new children to embark on their journey of early childhood education, we welcome you.

As we welcome a number of news families to both services, we hope the enrolment process has been a smooth and pleasant experience, should you have any suggestions as to how we can improve this please do not hesitate to let us know. You can also find more information on the starting blocks website <https://www.startingblocks.gov.au/>

Please be aware that we have a number of children at both services with Anaphylaxis. For this reason **no food** is to be brought in to the Centre other than donations of whole fruit that is to be taken to the kitchen or placed in the fruit basket provided.

No birthday cakes will be allowed in to the centre, on children's birthday's we will do our utmost to bake with the children and celebrate, this practice is more inclusive, nutritious and educational for all.

We thank you for your cooperation in the best interest of children's safety.

Baby Boom

2019 is set to be a baby boom year for Educators at Wind in the Willows. As you are aware both Aeyman and Jenny-Ann are expecting. All being well we expect Aeymen to commence her maternity leave during April and Jenny-Ann in June. Please also join us in congratulating Amy who is expecting her first child and will leave us later in the year. Congratulations to all our expectant Mums we wish you a healthy and exciting journey ahead.

Welcome back Kate



As many of you are aware Kate has this year returned from maternity leave. Kate joins us with her gorgeous little cherub Storm. Kate is a Senior Educator working in the Toddler room; we hope the transition to working mum life has been a smooth and positive experience.

Educational Programmes

Early education and care is imperative to children's wellbeing and research demonstrates that children benefit from at least 2 days' access to quality early childhood programs.

At Wind in the Willows the Early Years Learning Framework (EYLF) guides our practice, this is a nationally recognised curriculum framework which emphasises the importance of wellbeing. The 5 guiding principle are

- Secure, respectful reciprocal relationships
- Partnerships with families
- High expectations of equity
- Respect for diversity
- Reflective practice.

When planning environments and programmes for children we are conscientious of the guiding principle and seek to ensure our practice supports holistic learning through play and connectedness to community and nature.

More information for families regarding the EYLF can be found at [https://docs.education.gov.au/system/files/doc/other/belonging and becoming the early years learning framework for australia information for families 0.pdf](https://docs.education.gov.au/system/files/doc/other/belonging%20being%20and%20becoming%20the%20early%20years%20learning%20framework%20for%20australia%20information%20for%20families%200.pdf)

Our educational journey for 2019 is already at full steam ahead as we implement a number of programmes to promote further connectedness and well-being for all.

At 'Big Willows' intergenerational responsibility and respect are high on the agenda. At the end of 2018 a small group of children journeyed on the train up to Town to sing for the Seniors at their Christmas function. (this can be viewed on the Town of Bassendean Facebook page) Much fun was had by all as we stayed to listen to poetry and memories of the elderly. They kindly shared with us their feast and we also were entertained by

Mona and her team as they performed a skit for our elderly community.

This has sparked a new journey and new relationships, weekly children in small groups are visiting the seniors centre next door to play traditional games and share stories, the experiences proving beneficial for all. Should you like to know more please speak with Educational Leader Chitra Sathy and explore the floorbook documentation in the foyer.



At 'Little Willows' strategies are being implemented to embed connectedness to community as we journey 'beyond the fence.' Championed by Educators Rahnee and Rachael Tuesday to Thursday children in small groups are daily adventuring out into our community. Experiences to date include exploring newly discovered nature spaces, picnicking in the park and visiting the shops and library.



Documentation of children's experiences are available in the floorbook displayed in the Toddler room and there is a slide show playing in the foyer should you like to know more.

Information Evening for Families

On Wednesday 27th February we invite families old and new to the Ashfield service to learn more about the curriculum at 7pm. Please note this is an adult only evening, please do rsvp your attendance to willowscccc@gmail.com An information evening for Bassendean families will follow in March.

Further dates for your diary are:

- **27th February** Information Evening for Ashfield Families 7pm
- **27th March** Information Evening for Bassendean Families 7pm
- **13th May Mother's Day** Afternoon Tea Bassendean 3-4pm
- **13th May Mother's Day** Sundowner Ashfield 5:30-6:30pm
- **19th – 23rd August Book Week**
- **2nd September Father's Day** Afternoon Tea Bassendean 3-4pm
- **2nd September Father's Day** Sundowner 5:30-6:30pm
- 5th September Educator Appreciation Day
- **20th October Children's Week Walk**
- **7th December Children's Christmas Party** Sandy Beach
- 20th December Last Day for Children

Enhancements to Environments

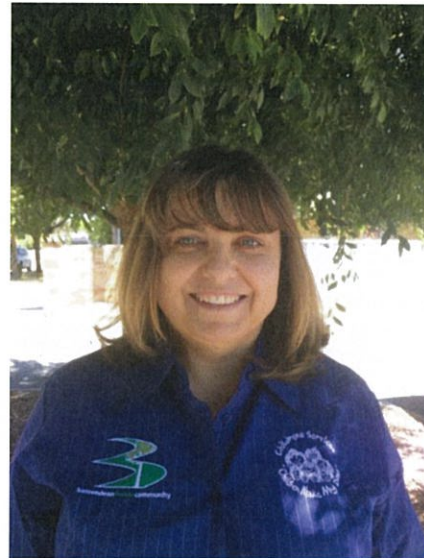
Wind in the Willows Bassendean thankfully received a fresh lick of paint during the closure period and a number of additional resources such as lamps and sofas were purchased to further enhance our philosophy of 'homeliness' to support children's feeling of security.'



At Wind in the Willows Ashfield we are planning the 3rd stage of the Ashfield garden. Finally, we have three quotes and designs and will be sharing these with families by email and at the upcoming information evenings to hear your feedback.

WITW Parenting Champion

The Town of Bassendean Children's Services Lisa Armstrong has become the first trained "Parenting Champion" for the Community.



Last year in cooperation with the Midvale Hub, Lisa was identified as a parenting Champion and received training in a number of programs including 1,2,3 Magic, Tuning into Kids and Circle of Security. Later this month Lisa will also be qualified to deliver Tuning into Teens.

Lisa has been a dedicated employee of the Town of Bassendean for over 10 years and is a Senior Educator at Wind in the Willows Early Childhood Centre.

Lisa co-facilitates programs to support parents with knowledge and strategies to provide the best possible start in life for children, benefiting both families and community well-being in the short and long term.

Many of the workshops are offered in the local area and across the East

Metropolitan Regional Council - please do check your emails for upcoming programmes or contact the centre should you like more information.

Reducing Waste Together

Wind in the Willows recently hosted a Reducing Waste Together Workshop for Educators across our local community. Facilitate by Megan Mentz from Little Green Steps Educators from over 12 local schools and early childhood centres joined to learn more about how to teach greater environmental responsibility and respect.



One of the major sources of waste for early childhood is the disposable nappy. The use of cloth nappies reduces waste to our environment by 250KG per child and there are financial benefits too, approximately \$3,000 per child.

At Wind in the Willows we plan to develop an environmental team to champion this area initially with an audit of our current practices followed by a strategy. Look out for further information in the curriculum, newsletters and correspondence. Should you have any ideas they would be most welcome.

Educator Professional Development

At Wind in the Willows we are not only dedicated to the education and well being of children but also our own professional development.

This year we already have a number of exciting professional opportunities planned as we invite Aboriginal Educational Solutions to our April team meeting to teach us greater strategies to teach and learn about respectful education of Indigenous Australia.

In addition, we are excited to have the opportunity for Toni Christie from Childspace NZ to share with us her expertise, she will deliver her renowned workshop Rituals at our August team meeting.

We too are hoping that some educators will have the rare opportunity to attend the Reggio Emilia Conference in July which is thankfully being held in Perth hosted by the Reggio Emilia Australia Information Exchange (REAIE)

Peter Rabbit

Peter is the WITW beloved rabbit which families are welcome to take home on the weekends. He is relatively easy to care for and you are encouraged to document experiences to share with your friends.

Should you be interested in taking Peter home please do write your name on the list in the Bassendean foyer or send us an email request.





Please help us

Whilst we do our utmost to ensure children's belongings go into their bags this sometimes can be quite difficult to coordinate.

Please assist us by ensuring all children's clothing and shoes are labeled in order to ensure safe return.

In addition during the warmer weather children will engage in much mud and water play, please ensure spare clothes are available for these occasions.

Please also support us with children's sun safety, where possible be ask that you apply children's sunscreen before or on arrival at the centre. Children will requires a sunsmart hat, braod brim, bucket or legionaire style, (these can be purchased at WITW for \$10) **no caps please**. In addition please do make sure that children wear clothing that covers as much skin as possible, at least covering their shoulders.

Slip Slop Slap Seek Slide



Protect yourself in five ways from skin cancer

More information can be found on the Cancer Council website.

<https://www.cancer.org.au/preventing-cancer/sun-protection/preventing-skin-cancer/>

CENTRE CONTACT DETAILS

WITW Bassendean

Ph: 9279 3773

willowsgcc@gmail.com

WITW Ashfield

Ph: 9279 2478

